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The Middlebury Campus

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Sig Ep pledge incident endangers student's life

By Ryan D'Agostino
Editor in chief
and Amanda Shoemaker
Managing Editor

The weekend before Thanksgiving break, a Middlebury sophomore pledging Sigma Epsilon was admitted to Porter Hospital with a blood alcohol content (BAC) of .47%, as a result of an alcohol overdose during an off-campus pledge function involving forced drinking.

According to Director of Health Education Yonna McShane, "A BAC of over .3% is considered to be dangerous. Anything over .4% is potentially lethal, and anyone will die at .5%." The student recovered after treatment and was subsequently withdrawn from the college by her parents.

"I'm still bewildered about how this could have happened," said Hamilton Hadden '97.5, president of Sig Ep. "I don't really understand how the mob mentality could foster such a dangerous atmosphere.

"The house realizes that the activity was more than dangerous. Our main concern is that the student is alive and healthy. We deeply regret the situation that we've created."

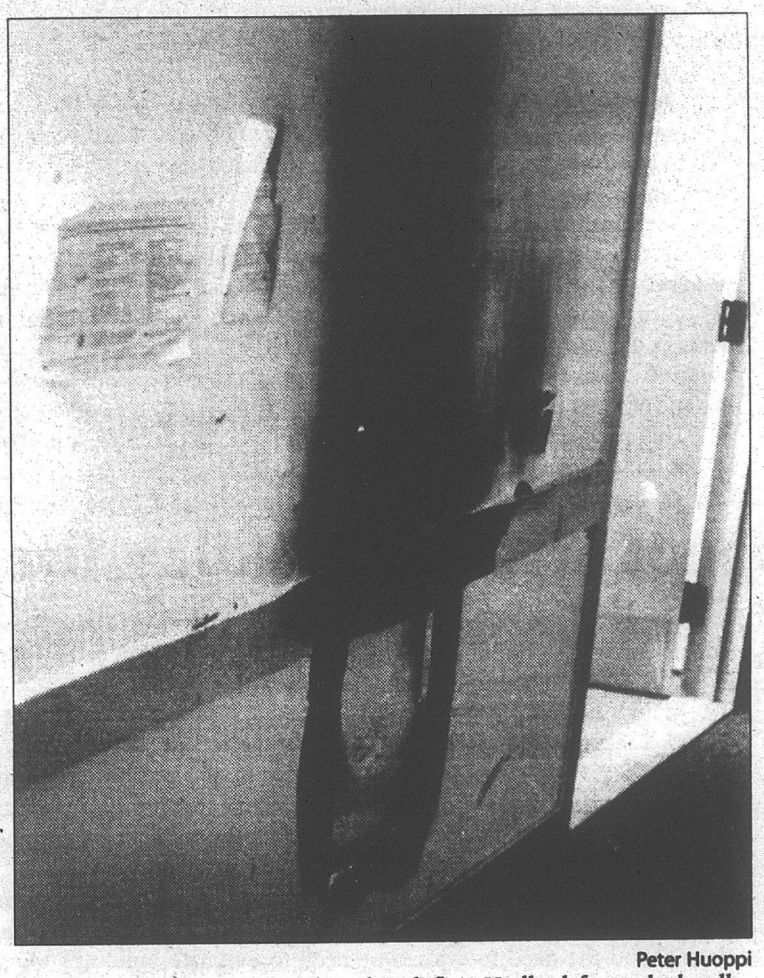
This event seems to have been the culminating stage of a pledge season marked by increased scrutiny of the pledge process by the faculty, administration and student body.

Alcohol is not permitted at any pledge events; "requiring the use of alcohol in any process or activity associated with joining a house" is prohibited by the college's anti-hazing policy.

Several of the houses have been placed on probation, or their pledge process suspended, by the college following infractions of these rules.

Sig Ep was itself on probation at the time of the incident, and thus not allowed to register parties, dis-

(see Sig Ep, page 3)



Peter Huoppi
Fires in recycling bins on fourth and sixth floor Hadley left scorched walls.

State officials suspect arson in Hadley Link blaze

By Carri Smith
Staff Writer

At 6:40 a.m. on Saturday, November 23, the residents of Middlebury College's New Dorms awoke to the sound of the eighth fire alarm of the night.

After hours of false alarms, students quickly learned that this last one was in response to the real thing.

On the fourth and sixth floors of Hadley Link two recycling bins were set on fire, leaving behind burned holes in the walls.

The sprinkler system activated and extinguished the fires within minutes, flooding rooms in the Link. The state of Vermont immediately initiated an investigation of what appears to be a case of arson.

There were four officers on duty in campus security Saturday night when the alarms began to sound. The officers stationed themselves throughout the New Dorms in an attempt to catch the perpetrator.

However, the complex architecture of the buildings, as well as the multiple locations of the pulled alarms, prohibited them from achieving their goal. The officers stayed on duty until 5:45 a.m., well past the end of their 4 a.m. shift, because the last alarm in the sequence had been pulled at 4:40 a.m.

This left Randy Bevins as the only officer on duty to respond to the call at 6:40 a.m. He told Tedi Jennings, director of security, that he could not see his hand in front of his face because the smoke was so thick.

He immediately began evacuating students from the premises as facilities management, Jennings, and the dean of students office were all notified. The fire department quickly arrived. The New Dorms remained under the control of that department until they felt it was safe to release access to the buildings back to the college.

Students evacuated the dorms and were not allowed to reenter their rooms until around 9:30 a.m. Many students flooded to Proctor for an early morning pajama breakfast after being roused from their sleep.

Hadley Link fourth and sixth floor residents could not get into

(see Officials, page 2)

College and town feud over land

By Ryan D'Agostino
Editor in Chief

The Investment Committee of the Board of Trustees recently demanded that the town of Middlebury submit a master plan for a tract of college land that the town wishes to develop.

The land — a little over six acres between the Exchange Street industrial park and the Bridge School just north on Route 7 — is currently owned by the college but could possibly be condemned and taken by eminent domain, according to President John McCardell.

Following a referendum approved by Middlebury citizens, the town intends to use the land in order to build a new sewer plant and to expand the industrial park.

After asking the college to simply give the agricultural land over for development, town officials were "appalled" at the college's request for a master plan, according to a college administrator.

Town Manager Betty Wheeler declined to comment for this story.

The town's response to the college's request for a plan is particularly surprising considering that the town made the college submit a master plan before beginning development of the Ridgeline Woods.

"We've completed the experience of coming up with a master plan, and we now recognize the immense value of doing that," McCardell said Tuesday."

The trustees believe that the

(see College, page 3)

"Just for fun"

Nicola Smith

In festive clothes and spirits, *these students displayed their holiday finery for an appreciative dinnertime crowd outside Proctor on Wednesday night.*

Town rejects proposal to construct Price Chopper

By Jen Burrell
News Editor

After months of heated debate and community uproar, the more than 860 Middlebury citizens that signed petitions in opposition to a large-scale development project proposed for the southern entrance of the town, recently tasted the sweetness of victory.

On Monday morning, November 25, Susan DeWind, chair of the Middlebury Planning Commission, announced in a written statement: "The Planning Commission hereby gives notice of its decision to deny the application by Myron M. Hunt Inc. for development of a Price Chopper supermarket and restaurant on the site of the Maple Manor Motel on Route 7 south."

As if that wasn't enough for enraged residents who have been fighting the project since last spring, Myron Hunt, unaware of the ruling handed down at 9 a.m., faxed a letter to DeWind that same afternoon, withdrawing his application from consideration.

Hunt's official withdrawal precludes him from bringing an appeal before the Vermont Environmental Court, as was expected by most. He wrote: "We are convinced that the Price Chopper store would be very favorably accepted in the Middlebury marketplace, and the Price Chopper company would prove to be an excellent neighbor and asset to the Middlebury community in many ways."

However, "prolonged litigation to accomplish what we consider to be the highest use for the development of this site is not worth the

(see Town, page 5)

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The Campus is printed on recycled paper. It is also recyclable.

SGA passes bill to make all final examinations self-scheduled

By Heather B. Thompson
Staff Writer

The Student Government Association (SGA) passed a bill in its pre-Thanksgiving meeting that would allow for a more flexible exam schedule. The proposal, authored by Graham Balch '97 and Michelle Meis '99, would retain the current exam time periods, but would allow a student to take any exam during any of those time periods. Students would report to the building designated for their exam (e.g. chemistry exams might be in the Science Center), obtain their test from a monitor, and then take it to any classroom within the building to complete it within the allotted time.

Balch explained, "Many students have lots of exams close together and would benefit from being able to space them out. Others have one exam five or six days after everything else is finished. This would provide more flexibility."

Because professors would no longer be administering their own exams, a provision was included in the bill requiring each professor to choose two exam periods during which he or she would be in his or her office to answer questions. Students would be encouraged, but not required, to take their exams during one of these periods.

"This provision gives students an option," Lauren Appel '97, secretary of oversight, noted. "If you know that you are the kind of person who tends to ask lots of questions on an exam, you can plan to take it during one of the periods when your professor will be available."

Much of the debate in the General Assembly concerned logistics, which Balch admits will be an issue. "We basically decided that working out the specifics wasn't the job of the bill or the SGA," he explained. "That will be left to Oversight Committee and Education Council."

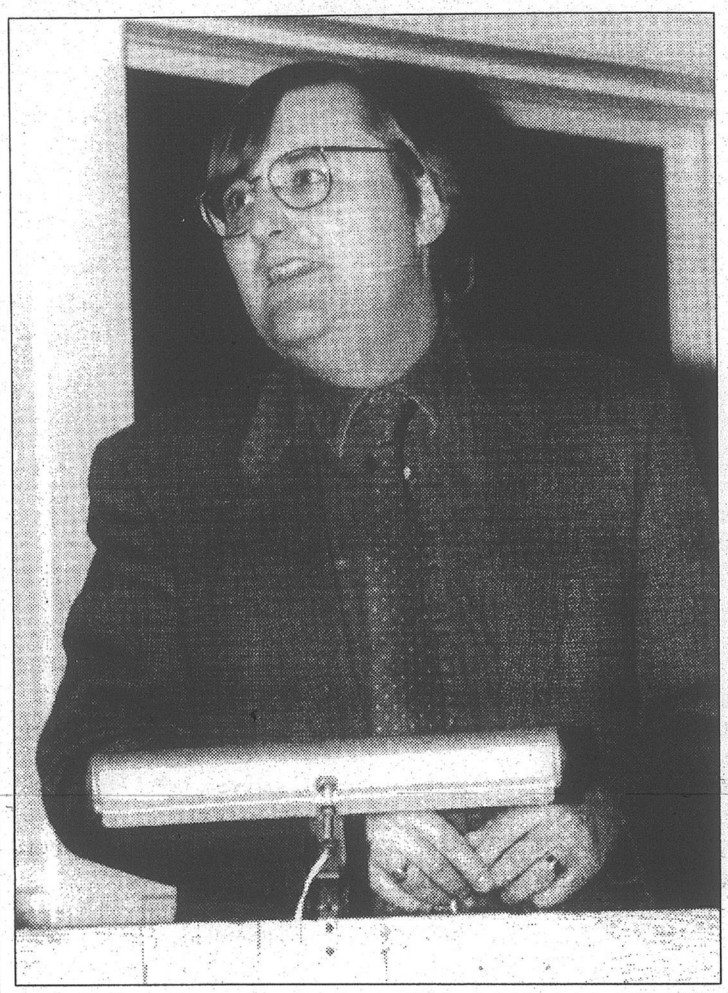
Appel also emphasized that the details still need to be worked out. The bill also needs to be approved by Education Council and the faculty, a process that could take the rest of the year. "This is a very substantial proposal that will take lots of time to implement," she commented. "Spring would be ambitious. Next fall is probably the first chance [for implementation] if it passes."

Though many students have expressed skepticism about whether a flexible exam schedule could ever be accepted by the administration and the faculty, this proposal appears to have the support of a number of top administrators, deans and professors. Vice President for Information Technology Eric Davis helped Balch author the bill. Allison Byerly, chair of education council, has been a vocal proponent, having attended Wellesley College where a similar system is used.

Ultimately, the chief question raised by any changes to the cur-

(see SGA, page 5)

Faculty lecture series features Monod



Alex Fuller

Paul Monod, history professor, *lectured Monday on "The Sickness of the Royal Body: Monarchy, Religion, and the Self in Christian Europe."*

Officials suspect arson in Hadley fire

(continued from page 1)

their rooms until much later, around 7 p.m. on Saturday night, as the college awaited the arrival of the arson investigator from Shaftsbury, Vermont.

The areas were cordoned off and Jennings hired sheriffs to protect the crime scenes. Detective Sergeant Thomas Truex was the initial crime investigator, but has since turned over the investigation to Sergeant Washburn in Middlebury, who was out of town when the fires occurred.

Detective Truex was only at liberty to say that this is "an active investigation" and that they are working with college security as well as local police.

He cannot release any information related to the fires, but would "appreciate any leads or information" which can be given to security, Detective Truex, Sergeant Washburn, or the Middlebury Police Department.

Jennings also encourages students to call the arson hotline (1-800-32-ARSON) if they have any information. The phone call is completely confidential.

As a result of the fires and the pulled alarms, plastic covers have been installed over the pull boxes in the New Dorms. These emit a distinctive noise when lifted, so that students may leave their rooms and discover who is about to pull the alarm.

Jennings said this has worked as a deterrent in other buildings, such as Battell, and will hopefully serve the same function in the New Dorms. She stressed that the number of pulled alarms has created a dangerous situation — one in which "many people are sleeping through the alarms." Jennings explained that she "can't stress enough the importance of fire alarms" and the need to evacuate immediately.

She also commented that this does not represent a problem unique to the New Dorms; Coffrin and Forest have experienced several pulled alarms within the recent weeks as well. Jennings wants to ensure that students do not "wait for someone to come get you out," but that they leave quickly on their own.

She also wishes to inform students that they cannot reenter the building in which a fire occurred until the fire department has released it back to the school. Following Saturday's early morning incident, 26 students reentered the New Dorms and were found by the fire department.

During the recent testing of the alarms on campus, Jennings said there were some students in buildings who were "patiently waiting for the alarms to be silenced." She conveyed the basic message that while the fire system in the New Dorms is excellent, students cannot depend upon it to save their lives; they must evacuate when they hear the alarms.

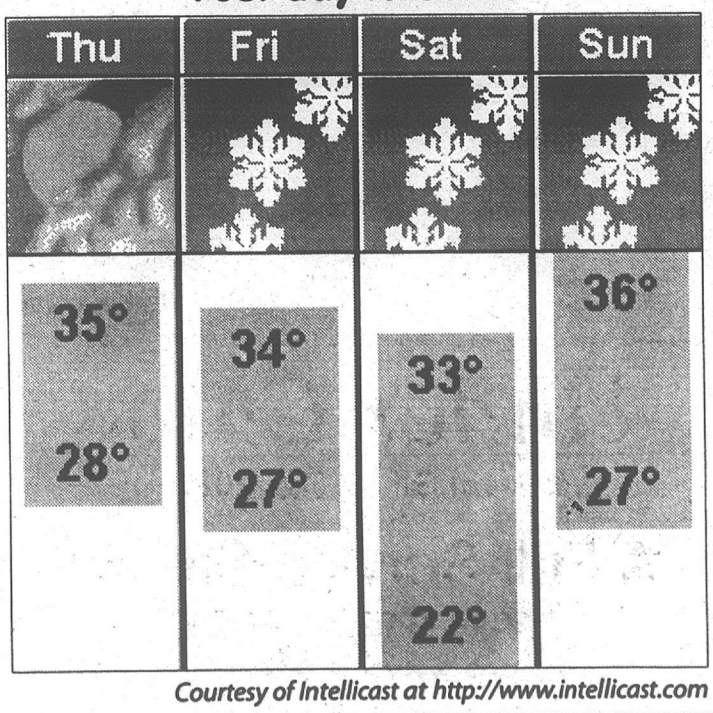
President John McCardell stated that the college was very fortunate that no one was hurt, but that it is a shame that it took an actual fire to motivate the college to install preventive fire measures.

Kathy Ebner, director of residential life, who also stresses the need to evacuate buildings when an alarm sounds, added that it is important for Middlebury students to realize that smoke is the real danger with fires.

Students should not stare at fires but should evacuate immediately; any serious smoke inhalation can cause severe problems. Sebastien Bilodeau '97, RHA in Lang, said that "people should take [fire alarms] more seriously and not pull them for fun." Bilodeau thinks it is ridiculous that students do not bother to evacuate any more.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Schumer proposes athletic restrictions

By Faye Leone
Copy Editor

On Monday, Professor Peter Schumer of the mathematics department will submit a proposal to the faculty suggesting that students on academic probation may not practice or participate in intercollegiate athletics. Schumer hopes that this restriction will "help students to focus their attention who are close to [failing out]." He stressed that it is his intention to benefit student athletes in this way, rather than to criticize or single them out.

"Most [student athletes] are doing fine academically," but there are a few each semester who are unable to juggle the 20-25 hour per week time commitment to athletic practices and games with their studies, Schumer commented. His proposed restriction will, he expects, "help to prevent them from getting into academic difficulties."

While watching a sports event several months ago, Schumer noticed one of his students playing. He knew that she was having difficulty academically, and he was surprised that she could still participate without any restrictions. He recognizes that athletics provide a valuable link to campus life for many students, but points out that "once you've flunked out, you can't enjoy any of the activities" that the college has to offer. Even if athletic participation is the only campus link a student has, it should not come at "the cost of flunking out," he argues.

Although such activities as the yearbook, newspaper, or a theater production are also very time-consuming, Schumer believes that athletics, which demand a serious commitment for the duration of a season that lasts for many months, places the greatest strain on students' academics. A student on academic probation "is not the one who should be wrestling with those pressures," said Schumer.

The restriction on athletic participation while on academic probation should both motivate athletes to do well academically and serve as a reminder of a student's "imminent academic danger."

Since Middlebury teams have begun competing in NCAA championships, student athletes at the school have received much attention, praise and support. Schumer would like to see a system in place that would assure that each athlete is also a good student.

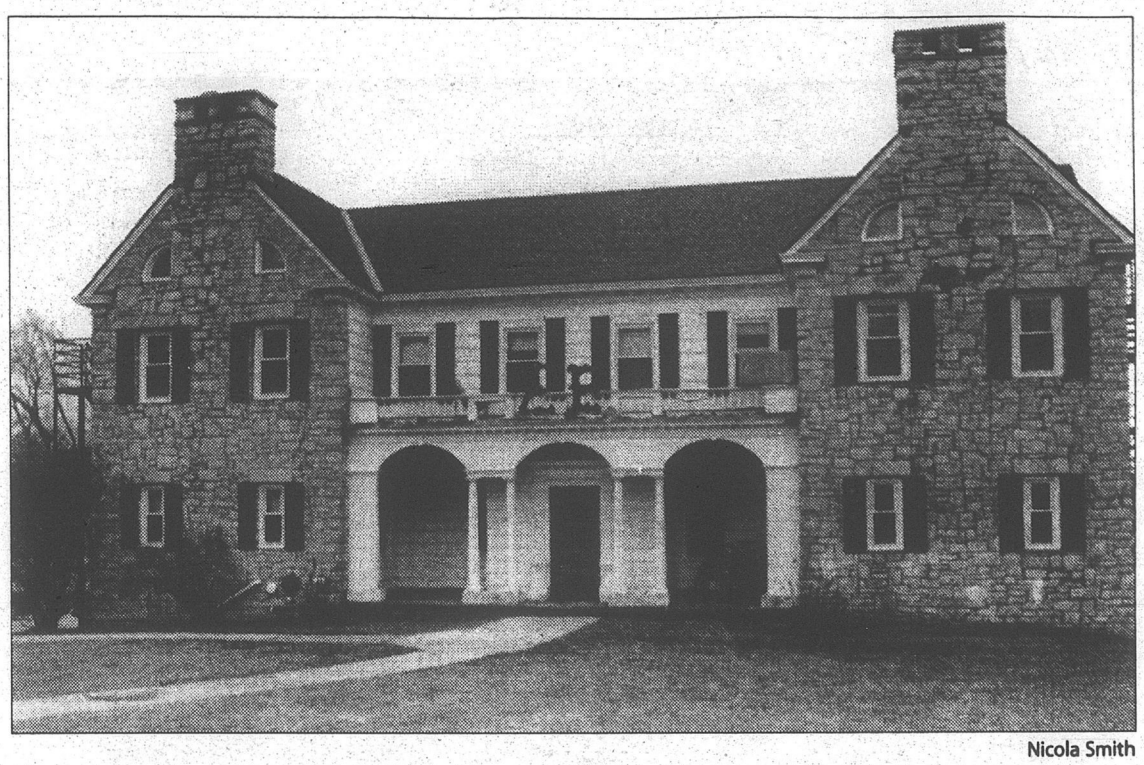
"I don't feel that student athletes are any weaker academically in general than the student body as a whole, but ... if [the proposal] did go through ... it would send a positive message that all of our student athletes really are good students," he said.

Participation in sports is a privilege, not a right, Schumer believes, as proven by tryouts for teams. Not everyone who seeks to be on an intercollegiate team is allowed to do so, and Schumer would like the selection process to require in addition that an athlete is "a student in good academic standing."

Professor Schumer has received much support for his proposal from other faculty, many student athletes, and even some athletic coaches. However, when he submits it next week, it will be the first time some faculty members hear his idea firsthand.

He anticipates "quite a bit of discussion" that "could go off in about a hundred directions." While this is not a proposal about the relationship between athletics and academics in general, as Schumer emphasizes, its presentation may result in discourse on this topic.

Even if faculty members do not vote in support of his proposal, "just having discussion among student athletes, faculty, deans and athletic coaches would be a positive contribution" to the long-standing question of how an institution should regulate athletic involvement.



Nicola Smith

The future of Sigma Epsilon will be discussed due to a pledge incident that threatened the life of a student.

Sig Ep pledge incident endangers student's life

(continued from page 1)

tribute alcohol or hold social events. Its pledge process had resumed the previous Sunday, after having been suspended following a citation for having alcohol and marijuana at a pledge function.

"This is not reflective of the way pledge is undertaken at Sig Ep or any of the other houses," commented Dan Nelson '98, president of Alpha Delta Phi. "It's an isolated incident, something that somehow escalated and got way out of hand."

Since the college made the transition from fraternities to social houses in 1990, there have been two other cases in which major disciplinary action has been taken against Greek organizations.

When Delta Kappa Epsilon refused to become coeducational, the college legally banned it from the school, and no longer recognizes Delta Kappa Epsilon as an organization.

"I think it's time that we have a close examination of what pledge is about. At least for some houses, continuing pledge the way it is is not acceptable," said Dean of Students Ann Hanson.

The second case involved Delta Upsilon, which, after agreeing to admit women, was suspended indefinitely on charges of hazing and destruction of property.

The dean of students' office is currently forming a recommendation as to disciplinary measures for Sig Ep. Should the deans recommend suspending the house, the matter will be decided by that office; in the event that they recommend termination, the case will come before Community Council in January.

"I think it's time that we have a close examination of what pledge is about. At least for some houses, continuing pledge the way it is is not acceptable," said Dean of Students Ann Hanson.

"I will be conducting a factual investigation to find out exactly what happened."

SGA encounters obstacles in quest for Snow Bowl bus

By Matthew Potenza
Staff Writer

Over the past years, Student Activities has tried to organize a bus that would take students to and from the Snow Bowl during the winter term.

This year, the Student Government Association (SGA) stepped in to explore the possibility of using the new bus that currently runs through the town of Middlebury to transport students from the college's ski facilities. This option does not appear to be feasible at present.

The town of Middlebury received a three-year grant, starting this past summer, to initiate mass transit and develop it over the coming years. This grant was part of a larger program to promote mass transit in rural areas of the country.

The SGA, in cooperation with the Environmental Coordinator Jennifer Hazen, hypothesized that more students would use public transit if they were introduced to the bus in a way in which they would actively use it.

They thought that public transit to the Snow Bowl would be a good way to introduce students to the bus.

SGA President Karen Lewis said, "This plan would increase student ridership by getting them onto the bus for the first time ... hopefully students would look into using it more often."

Hazen said that the grant was aimed at serving the community by helping people get around. "It should help students and faculty get where they want to go as well since they are a part of that community."

The bus does serve the college, as three of its stops are on the college campus. Hazen and Lewis hoped that the bus could solve the problem with which Student Activities has been dealing during the past years.

Their contact at Addison County Transit Resources (ACTR), Vi Brace, however, pointed out the problems involved with creating public transit options to the Snow Bowl.

"We can't work it into the regular bus schedule during the weekdays," she said.

Even providing a bus for transport to the mountain on the weekends seems unlikely, for the bus would miss its scheduled runs on Saturday if it were to carry students to the Snow Bowl throughout the course of the day.

Brace added, "There should be public transit somehow, and it's pretty frustrating that we can't work it into the regular schedule."

If the bus were to run on Sundays, some other source of funding would be required because the three year grant would not cover the expense of running an extra day.

Hazen pointed out that when students have had the option of taking the bus in the past, they often did not take advantage of the possibility because the schedules were not convenient for them. The lack of student support for buses represented one of the stumbling blocks Student Activities has encountered in the past.

Charlene Bergland, office assistant of student activities, said, "I tried to organize a bus last winter, trying to get students to come forward with $5 per trip. If I had fifteen students, we could hire a Betcha transit small bus for $110, pay $75 from money collected, and the Finance Committee agreed to pay the difference."

"I thought it was going to happen. I had plenty of people interested, but then it rained and ruined the best snow of the year. Interest slacked and I canned the idea. The difficulty comes in having to collect the money by Thursday to arrange for the van through purchasing," Chase added.

Charlotte Chase, office manager of student activities, pointed out that in the winter of 1994, out of the four weekends that the bus ran, the first two runs carried only four to eight people, and the last two weekends carried only two each. The bus cost Student Activities $500, which hardly seemed worthwhile.

Chase said that posters about the bus were given to JCs and RAs.

In addition, a special mailing

(see SGA, page 4)

Exhibit features the geography of war

Professor of geography Guntram Herb leads students in research

By Gabriel McCrary
Staff Writer

The students of Professor Guntram Herb's Geography 214 class have just put the finishing touches on an exhibition dealing with the relationship between geography and war, which opens today at 4:15 p.m. on the fifth floor of Warner Science Hall.

The students have worked on the project throughout the course of the semester by preparing reports and presentations answering the reasons for, and the strategies of, certain military campaigns. The exhibit, which analyzes six major conflicts around the globe at different points in history, represents the culmination of many long hours of hard work.

The exhibition addresses six areas of conflict, focusing on two aspects in each case: ideology and strategy. The ideology section examines how wars were justified to the public by the government, such as the fight against fascism in World War II.

The exhibition addresses six areas of conflict, focusing on two aspects in each case: ideology and strategy. The ideology section examines how wars were justified to the public by the government...

In addition, it explores the use of propaganda as a means to rouse support, as well as a variety of other methods employed by the government to promote its policy initiatives.

The strategy section, on the other hand, explores the conduct and tactics of large-scale military campaigns, such as the use of

(see Exhibit, page 5)

College and town disagree over land

(continued from page 1)

town should go through the same process. We've learned our lesson. We're converts. We think [master planning] is great.

"[The trustees' request] may appear to be petulant. This may appear to be revenge. It is in fact an act of great wisdom and consistency," said McCardell.

"One of the reasons the Price Chopper was turned down was a lack of a master plan, according to the Addison Independent," he continued.

An expanded industrial park would create more jobs in Middlebury, which would lead to an influx of population, more traffic, an increased burden on the school system, a reduction of the amount of pristine undeveloped land, and the possibility of unforeseen development costs.

"If those aren't good reasons to ask for a master plan, I don't know what are," said McCardell.

"I'm hoping that they'll get a plan together soon and move forward," said College Treasurer David Ginevan.

The existing industrial park on Exchange Street, which is home to the Otter Creek Brewery among other businesses, was developed about 20 years ago, according to Ginevan.

"When they built that, the town had an umbrella permit" to build without submitting any kind of a plan, Ginevan said. The trustees are trying to avoid a situation in which the town can simply develop land at will, much like the town wanted to avoid having the college develop Ridgeline Woods without a plan.

Dort Cameron, chairman of the Investment Committee of the Board of Trustees, declined to comment for this story.

"Will this delay the project?" asked McCardell. "Well, perhaps it will. But our Board of Trustees have only lately come to recognize how valuable the process of drawing up a master plan is."

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SGA discovers obstacles in quest for Bowl bus

(continued from page 3)

targeted first-year students in an effort to let them know that transport was available.

Bergland explained that the reason vans and buses must be rented is that all the college vans are used by the ski team on their way to the Snow Bowl.

Renting the van is not only expensive, but it must be paid for 24 hours in advance. Moreover, 24 hours' advance notice must be given to cancel a bus. This provides little room for flexibility.

"Years ago," Chase said, "the college used to have a bus, but it was discontinued because of lack of use."

She suspected that first-years, who typically do not have cars on campus, would use the bus and then meet people who drive to the Snow Bowl, and ride with them for the rest of the season.

The bus leaves at scheduled times, regardless of weather or ski conditions. "Students want to leave when they want to," said Chase.

Brace, of the ACTR, is willing to work with the college community, but pointed out that students need to cooperate as well.

Brace stated, "If students would wait a half hour or stay a little longer, then they could use the bus."

Brace also hopes that through local business interest, more funding could be provided for the bus service, enabling such a Snow Bowl bus to run.

Hazen pointed out that if students used mass transit, not only would it cut down on traffic, but it would be good for the environment as well.

In the meantime, Hazen encourages all students to make use of the current bus that runs throughout Middlebury, which can drop students off at the Grand Union and A&P shopping centers, among other places.

The bus is sponsored by area businesses and is free for all passengers.

"Jazzy"

Nicola Smith

Jennifer Ward '97 *captured the attention of students gathered in the Gamut Room, as she performed a series of jazz numbers on Monday evening.*

Dining Services staff train with culinary institute

Keeping up with the needs of our student body, its cultural diversity and nutritional needs, is no easy task, but the members of Middining Services are meeting the challenge in partnership with one of the finest culinary institutes in America. According to Ted Mayer, director of dining services, the partnership forged this fall between Middlebury College and the New England Culinary Institute will "give [Middlebury's] staff an opportunity to review old and learn new cooking techniques and then work closely with NECI to test and modify these techniques … to apply them to quantity cooking for use in our operations."

The culinary staff of Middining Services is currently made up of 26 individuals, six of whom have culinary degrees from accredited schools. Although NECI's chef instructors, including Middlebury graduate Lyndon Virkler '74 agree that "Middlebury has a fine food service staff and program in place," the additional training from NECI will refine and enhance the department to better meet the needs of our students.

Beginning this month, Le Chateau kitchen and dining room will be utilized to conduct on-site training for 16 Middining staff. Those without culinary degrees will focus on classical cooking techniques, plate presentation, sanitation and nutrition while those with degrees will focus on more advanced catering techniques, a la carte cooking and kitchen management systems. On a participant level the program is geared toward personal and professional growth as well as opportunities for certification.

On an institutional level, the main goal of the venture will be to expand the scope of cooking techniques traditionally used in restaurants so that they may be applied to a college dining service setting.

The partnership also represents much foresight on the part of the New England Culinary Institute. It is estimated that 20% of today's graduates from culinary institutions will enter the non-commercial segment of the food service industry. Through its arrangement with Middlebury College, NECI now has a location to expand and develop its educational programs to better meet the needs of this portion of its student body. Ted Mayer comments that "this insight is what makes them one of the leaders in education for the culinary arts."

In order to facilitate the required training it was originally thought necessary to relocate continental breakfast from Le Chateau to FIC. After conversations with NECI and with the commitment of students willing to take on the responsibilities required to serve the meal, Middining Services will be able to continue to offer the very popular continental breakfast at Le Chateau.

Training has already begun and NECI is working with Middining staff not only to refine their skills but also to test new recipe items for inclusion in the board plan menu cycle.

Those eating lunch at Le Chateau can enjoy these new dishes right away. Dinners are also served and, as in the past, Tuesday, Wednesday and Thursday evenings are still available for student groups to reserve the dining room at no charge.

Ted Mayer is aware of the dynamic character of college dining services, where needs change often and sometimes dramatically. "We must make sure that our skills allow us to develop and remain on the cutting edge of dining services." The College's partnership with the New England Culinary Institute is yet another way in which Middining Services can be responsive to the needs of students.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

11/17/96	Transported an intoxicated student from Coffrin to the Health Center.
11/18/96	Received a report of a hit and run accident in the Service Building Lot.
11/22/96	Received a report of someone driving on the lawn behind the Field House.
11/22/96	Responded to an indecent exposure at the Nelson Arena.
11/23/96	Responded to a fire in Hadley.
11/23/96	Received a theft report from a room in Hadley.
11/23/96	Received several reports of water damage from the fire in Hadley.
11/24/96	Received a report of vandalism in Munroe.
11/17/96	Responded to a report of a fire in Hadley.
11/23/96	Received a theft report from a room in Kelly.
11/25/96	Received a report of a hit and run accident in Proctor Lot.
11/27/96	Received a report of harassing phone calls.
12/02/96	Received a report of vandalism in Gifford Basement.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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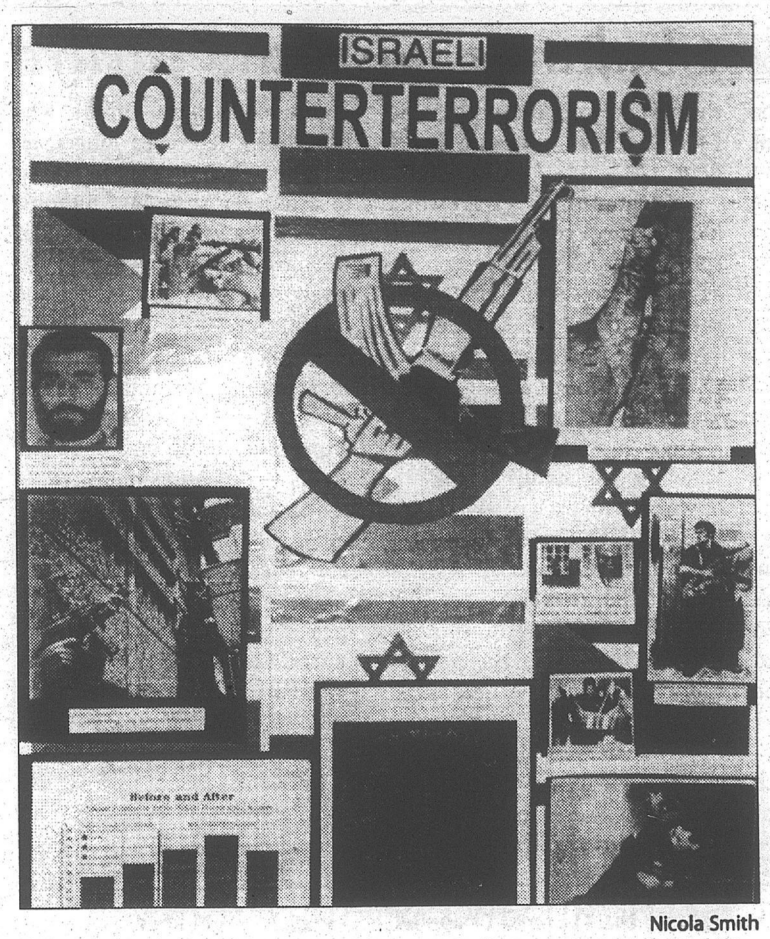

Nicola Smith

Professor Herb led students in the creation of a "Geography of War" exhibit.

Exhibit features the geography of war

(continued from page 3)

guerrilla warfare by the Viet Cong. Strategy deals with the actual mobilization of troops.

The areas of study include Europe and the Pacific in World War II, the Persian Gulf War, the Bosnian War, Vietnam, and international terrorism.

These six divisions are intended to represent a wide range of regions of the world where conflict has occurred. Professor Herb divided the class into groups of four with each section analyzing, organizing, and putting together research for a particular area.

Only positive comments were heard for Professor Herb and the exhibition. Participant Douglas Chini '00 believes putting together the exhibition has been both fun and educational.

"The project was an enjoyable process, and it was worth the effort we put into it."

The research that each section completed on each conflict is printed up in a handbook for student and faculty viewing. Nader Tehrani '97 also has enjoyed putting together the exhibition.

He said, "The process of completing the project has taught me how to implement team-building skills and how to work with others. It was exciting to see a group of students come together and create such an amazing project." His comments were echoed by Chini, who also felt that he gained some useful skills while working on the project.

"The process of completing the project has taught me how to implement team-building skills and how to work with others. It was exciting to see a group of students come together and create such an amazing project."

"I learned how to work with others and how to complete a large task through organization, group unity and team-building skills." Many of the students felt as though the skills they refined while working on the exhibition will help them in their academic lives. Tehrani commented, "The research skills I refined while researching my topic area was exciting."

Tehrani investigated the ideology of the Persian Gulf War from the view point of the Iraqis'.

In the exhibition he showed how Saddam Hussein used history to justify the Iraqi invasion of Kuwait and why they were fighting in the first place.

Tehrani continues, "This project was interesting to research and investigate because it allowed me to see different views of the Persian Gulf War that may have not be heard.

"Through this experience, I have sharpened my critical thinking skills."

Town rejects proposal to construct Price Chopper on Rte. 7

(continued from page 1)

grief and aggravation to accomplish the end result." Consequently, "this project is over and done with," stated Middlebury College President John McCardell.

Despite the withdrawal of Hunt's application, the commission's ruling stands as a precedent that will serve to guide future cases when they arise. It represents an important clarification of the factors that influence the approval or rejection of a proposed development project.

As stated in the commission's 32-page decision, two primary criteria were considered in this case: conformance with the town plan, and no undue influence in terms of traffic.

Beginning over six months ago, members of the Planning Commission initiated discussion on Hunt's project, opening deliberations up to the community in three public hearings, attended by literally hundreds of town residents.

First, the commission examined the "correct way to interpret conformance with the Town Plan," explained Town Planner Fred Dunnington.

A consideration of past cases resulted in the adoption of a standard that requires a project to achieve an "active furtherance of the Town Plan," where there are clear provisions related to particular neighborhoods or areas.

The land in question, currently owned by Middlebury College, falls in a zone clearly designated by the plan as Village Residential and Commercial District.

Such an area must preserve the "character of established neighborhoods by allowing a mixture of residential homes and apartments, appropriate businesses and professional offices" while providing for the possible construction of "retail stores, restaurants and other commercial services."

DeWind considered the language of the Town Plan unambiguous: "We had a very clear description of what kind of development we would like to see in that area. In a general sense, we would be looking for a project that was of minimal scale, mixed uses, incorporating a grid of streets with on-street parking." A 44,440-square-foot supermarket and 5,135-square-foot sit-down restaurant simply did not fit the bill.

"The process represented small town democracy at its best and encouraged residents to remain proactive and involved."

As for the impact of the project on Middlebury's already bleak traffic situation, the Planning Commission determined that the proposed development would cause "unreasonable traffic congestion and unsafe pedestrian and vehicular conditions on U.S. Route 7/Court Street."

While the traffic consultant Creighton Manning, hired by Hunt, asserted that the construction of new roads and the installation of new traffic signals would relieve increased pressure on traffic flow, members of the commission remained convinced that the data provided were "unreliable" and "supported only by a small and unstable foundation of actual measurement."

As the Price Chopper proposal met neither criteria, it failed to gain approval.

"We considered written and verbal evidence and decided that the applicant didn't meet the burden of proof," said DeWind.

Moreover, "the application was not complete in several aspects," she explained.

Most importantly, it failed to offer a master plan outlining the details of the project.

"The master plan provides a consideration of the entire property and how the whole acreage works together," explained DeWind.

Citizens of the community expressed relief and enthusiasm for the decision,which represents the culmination of months of speeches, posters, petitions, and organization. John Barstow, founder of Citizens for Middlebury, stated, "I am very happy with the decision. ... It clarifies and strengthens what the Town Plan calls for in that district. Citizens of the town did a terrific job. People cared; they spoke; they wrote. The process represented small town democracy at its best and encouraged residents to remain proactive and involved."

Citizens for Middlebury, an organization originally created to fight Hunt's proposal, intends to maintain a presence in the community. Members seek to be "helpful in finding the best possible use for that property," said Barstow.

"There is an opportunity for us all to come together and turn this into something we're all proud of. We wouldn't presume to advocate a specific project but would like to provide a forum for getting ideas out," he continued.

John Elder, professor of English and environmental studies, urges the college to play an active role in discussion regarding the possibilities for the Route 7 property:

"I'm pleased with the Planning Commission's decision and with Myron Hunt's decision. I think there is a need for dialogue between the college and town about how that crucial piece of property could define the village. I'd like to see that dialogue happen, and I'm eager to play a part."

While Myron Hunt did withdraw his application, his development ambitions may not be exhausted quite yet.

Dunnington suggested that Hunt remains contractually bound under a purchase and sales agreement with Middlebury College and "is considering other possibilities for the property that are less intensive and would conform with the Town Plan."

SGA approves revision of exam schedule

(continued from page 2)

rent exam system is how significant and reliable Middlebury's honor code is. Balch addressed the question quite explicitly: "We have an honor code; we should live or die by it. The honor code reflects our ability to not have such a set exam period." He emphasized that professors should not feel that they have to make up two different exams.

"If we don't abide by the honor code, this system won't work," he admitted, but he went on to underline the fact that some violators of the honor code have indeed been caught and have paid a high price for it this semester.

Most students are in favor of some change to the current exam period. Suggestions for a "reading week" are made frequently, but different students have different study habits that would make it more difficult for them to study for four exams all at once.

The Balch-Meis proposal would permit students to schedule a reading period for themselves or to tackle each exam by itself. "It will allow students to take more responsibility for scheduling their own exam-taking," Appel noted. "It will also allow them more freedom. They can choose to crunch or choose not to."

The Flexible Exam Schedules Bill was approved by 18 SGA members in attendance with three abstentions. It now moves to the Education Council for approval.

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Editorial

Failing pledge education

A few weeks ago, *The Campus* ran an editorial cautioning social houses about the dangers of letting pledge get out of hand. It warned that there have been too many stories about students at other schools who have lost their lives while trying to join a Greek organization, and that these horror stories should serve as a strong reminder to keep pledge activities in check.

Just before Thanksgiving break, a Middlebury student almost became one of those stories.

During an off-campus Sig Ep pledge function, a student consumed what could have turned out to be a lethal dose of alcohol. The student is now fully recovered after coming dangerously close to a premature death.

For the record, members of Sig Ep have been forthright about their mistake, fully acknowledging the stupidity of what they allowed to happen. They have offered no excuses or justifications. That said, the house should be severely punished.

Sig Ep broke all the rules, and the disciplinary action taken against them should reflect the severity of their crime. The possibility of an indefinite or three-year suspension has been running through the rumor mill. Both of those would be good ideas. DU got an indefinite suspension for trashing their house and hazing. Which is worse: wrecking a house or endangering a student's life?

This situation is not, and should not be interpreted as a reason to end the social house system, just as a case of plagiarism is not a reason to end the honor code. This incident is not a symptom of the social house system; it's specific to Sig Ep. That house should have to pay hefty consequences, but the other houses should not.

The situation is, however, a sign that something is seriously wrong. Sig Ep's actions on that night were stupid, careless, cruel and completely devoid of any sense whatsoever. And the thing is, the members of Sig Ep would probably tell you that. A student was trying to join their special club, and the membership fee came within a few hundredths of a percent of being the student's life.

This is not to suggest that the members of Sig Ep are terrible beasts who meant put a student in intensive care. They are kids who made a big mistake. The pressure and the excitement of pledge escalated into a mad, intoxicated frenzy, and things got out of hand. People make mistakes, and people can be forgiven. People just better not let it happen again.

The Middlebury Campus

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Changes must balance past and future

The decision is made; the Price Chopper has been stopped, and all is at peace again in Middlebury. The college, whose only interest was to

John McCardell, Jr.

sell a piece of property that had been given as a gift, will now wait to see if another buyer will be brave enough to consider this site.

In the meantime, the college will continue to pay the commercial tax rate on the land while operating the Maple Manor as a 6-month venture so as not to allow unsightly decay along the town's main corridor. What will happen if another offer is made? Should the college determine for the town, in advance, whether either the buyer or the proposal is appropriate before both have gone through the proper channels? Perhaps that is the message we should take from this process, but I fear it sets an unhealthy precedent.

In light of these fears, I would like to reflect on what has transpired and on lessons learned, not as college president, but as a 20-year resident of Middlebury. While all of use cherish the beauty of Middlebury and its downtown, we cannot be blind to its change in the past 20 years. Whether that change is for better or worse is for each of us to judge. The fact is, however, that Middlebury College, while an integral part of the town, has not controlled the direction this community has grown in the past 20 years and would be hesitant to start now.

My memory of Middlebury includes a downtown with a barber shop, a hardware store, two pharmacies, two department stores and a men's shop. Others, who have been here even longer, remember when Skihaus was home to a grocery store and Buttolph Acres was a working farm. Today we have a downtown that has lovely shops for gift giving and special purchases. But for many residents of Middlebury and the surrounding communities — those without tenure, second homes or comfortable retirements — it is Ames where winter coats and boots are purchased and the Fashion Bug where slacks and sweaters fall within tight budgets. Yet this "strip development's" very existence is met with scorn: another "Hunt" development that has singularly blemished the approach to this community.

I raise this issue because, had Middlebury College owned this

(see College, page 8)

MAN, I HAVE GOT SO MUCH WORK!
THERE'S NO WAY I CAN DO IT ALL!
IT'S IMPOSSIBLE!
WHO DO THEY THINK I AM? SOME IMPASSIONATE MACHINE WHO SIMPLY CRANKS WORK OUT ALL DAY? I'VE GOT FEELINGS, TOO!
I JUST CAN'T TAKE IT ANYMORE!
GOODBYE CRUEL WORLD!
I'M GONNA DO IT. REALLY.
2,200 STUDENTS ON CAMPUS AND I GET A @!*?ING THEATRE MAJOR FOR A ROOMMATE.

Middining introduces new policies

Due to the high volume of dishware and large quantities of food removed from dining halls, it has become necessary to confirm Middining Services' policies.

Ted Mayer

The College Handbook states on page 52, item M, "Dining Halls," in section 2, "Theft or removal of food, dishes, utensils, etc. from the College dining facilities (including the Crest Room, Rehearsals Café, Golf Course and Snow Bowl) is prohibited and may result in a minimum $35 fine, and students are subject to disciplinary procedures. Students are not permitted to enter eating facilities through 'backdoor' entrances. Repeated offenses may lead to a suspension of at least one term."

Last year, in order to facilitate the return of dishes to the dining halls, Middining Services began an experimental dish return system in dorms and houses. Unfortunately the consequence of placing collection boxes in buildings has actually increased the amount of dishes leaving the dining halls. Not only are the dish return boxes encouraging students to take more dishware, but the collection process has overwhelmed resources, exceeded labor budgets and created a health and sanitation problem in buildings where dishes with food caked on them are attracting pests. The bottom line is that Middining Services continues to experience dish shortages, is required to spend more in replacement costs, and is experiencing rising food costs.

In consultation with members of the Student Government Association, Environmental Quality, the Environmental Council and the Dean of Students Office, Middining Services agreed to address the problem by discontinuing the experimental dish return system, removing collection boxes from dorms and resorting to a stricter adherence of the College's stated policy regarding the removal of dishes and food from dining halls.

Diners should note that dishware, including utensils, are not allowed to leave the dining halls. Food to be removed from the dining halls is limited to a piece of fruit, a bagel or an ice cream cone.

To acclimate students to the revised policy, diners removing dishes or food from the dining halls (with the exception of the aforementioned) between now and the holiday break will receive a warning. Beginning January 5, 1997, students violating this policy will be fined and possibly subject to disciplinary action.

We ask that you please help us make this transition as smooth as possible by remembering to bring your CUPPS mug to the dining halls.

Issue of Salvage Rider validity continues to ignite further debate

Nicholas Tuff '99

I hope that people are still reading this continued discussion of the salvage rider. Although I thank Steve Weber for this opportunity to again write on the issue, his comments which implied that my information was unfounded and "confused" are imprudent. I again reassert my statement that what I have presented is fact and that the salvage rider is among the very worst pieces of public lands legislation of our nation's history.

In response to the statements by Steve Weber:

Mr. Weber states that "the Glickman Directive allows salvage sales in roadless areas only in emergency situations." The Glickman Directive that Mr. Weber referred to was a response to serious abuses caused by the logging rider. Until the July 2 directive, green timber sales that had been stopped for environmental reasons were repackaged by the U.S. Forest Service as rider salvage sales so that they would not be subject to citizen appeal or court review. Cutting green healthy trees has long been a problem in the salvage program, and the rider's allowance for "associated trees" to be logged provides the agency near unlimited discretion to decide what trees to cut. The Glickman Directive was intended to stop these abuses, but the agency is still allowed to cut salvage sales of predominantly green trees after a second review has been conducted. Unfortunately, the Glickman Directive also does not deal with sales in un-inventoried roadless areas, which have the same important ecological characteristics found in the inventoried roadless areas, or roadless areas in the forest governed by the Northwest Forest Plan.

Mr. Weber stated that, "As directed by the president, a memorandum of agreement ... provides for the implementation of the salvage program 'with the same substantive protection as provided by otherwise applicable environmental laws.'" The courts have ruled that the Memorandum of Agreement has no force in law and cannot be the basis for halting a timber sale. While the agency is required to prepare a biological evaluation/environmental assessment, these documents are often inadequate and based on outdated information. Because the rider prevents citizen appeals or court review of these documents, the public has no way to ensure the agency is preparing an adequate review.

Mr. Weber writes that the Hyalite sale will most likely be revoked. While the Hyalite II sale was delayed until next year by the Glickman Directive, it may still go forward. Although Mr. Weber is correct in stating that Hyalite drainage is far from being untouched, it was far from my attempt to state otherwise. Some examples to back my statement that we have seen previously untouched tracts of wilderness turn into scarred landscapes include salvage sales such as China Left in Oregon, a classic old growth forest, which is gone forever as a result of the logging rider. The Thunderbolt sale in Idaho, for another example, was opposed by the Environmental Protection Agency, the Fish & Wildlife Service, and the National Marine Fisheries Service because of the likely impact on imperiled salmon stocks, but because of the rider and the Forest Service's newly found freedoms, it is also gone forever.

Mr. Weber also ignores the fact that the U.S. Forest Service has been repeatedly found in violation of the Endangered Species Act and other laws that protect wildlife. In the controversial spotted owl case, Judge William Dwyer cited a "systematic and deliberate failure of the agency to comply with laws protecting wildlife." The agency had continued to allow too much logging in the Ancient Forests of the Northwest long after it was known that the spotted owl and numerous other species were threatened and in serious decline.

To imply that endangered species are not affected by this act is nonsense. I have talked with John Craighead, the world's foremost grizzly bear biologist and co-creator of the Wild and Scenic Rivers Act, the Wilderness Act, and the Endangered Species Act, concerning this issue. He has stated definitively that the rider has gutted the power of the laws which the public once thought were so safe. The Forest Service is continuing these abuses by offering sales in the habitat of the imperiled grizzly bear. Among the numerous others, the Iron Clay sale on the Kootenai National Forest in Montana would clear-cut known grizzly habitat which has consistently been used by the local grizzly populations for breeding grounds.

Mr. Weber states that sales must be "in compliance with the law." The rider is very explicit stating that "the documents and procedures required for the preparation and operation of any salvage or Option 9 sale shall be deemed to satisfy the requirements of the fol-

(see Issue, page 8)

Interfaith seeks unified religious space

Hilary Soule '98.5

In case you have missed it, right now the college is drawing up plans for new buildings and renovations that will take place over the next 50 years. Millions of dollars are being allocated for various new facilities as well as the remodeling of old dorms and spaces. Middlebury is doing these renovations with the goal of updating the school to serve the needs and to prepare the classes of the 21st century for the world that awaits them.

However, one necessary building that is missing on this campus is an Interfaith Center. I do not know if you caught the last interfaith article, but a few weeks ago a group of students representing the various religious organizations on campus and the chaplain got together to discuss religious life at Middlebury. The primary concern that emerged from the discussion is that something is missing on this campus.

Each religious group voiced frustrations brought on by cramped and insufficient meeting spaces. When the Islamic Society meets for prayer in a lounge that smells of beer and when Hillel has to turn people away from Shabbat dinner because their meeting space is too small, it is time to consider a facility dedicated to our community's diverse religious needs.

Another problem discussed at the Interfaith meeting had to do with scheduling and funding. Although we think the finance committee is doing a great job, we believe that it is inappropriate for funding of religious observances to be slashed to the same extent as are other student activities. People may be able to cut back on the number of parties they hold or speakers they sponsor, but it is a bit hard to cancel or reschedule a holy day. Instead of the present system, what if funds for all religious observances came from the chaplain's budget and funds for social functions sponsored by religious organizations came from the finance committee just like other student activities? A lot of wasted time, unnecessary stress and indignity could be avoided by such a system.

Middlebury has an obligation to provide appropriate facilities for its students. Students who want to express their own religious identity or learn about others ought to have the resources and the space to do so. The religious groups on the campus need the kind of space and support that encourages student growth and understanding in preparation for the multicultural and religiously-influenced world we students will be entering. If the college intends for students to graduate with an understanding and appreciation of the many cultures and religions around them, then as many resources as possible should be provided for them to acquire such an understanding and appreciation.

Everything that I have written about above has to do with an Interfaith Center. Middlebury is behind the times. At large and small colleges around the country Interfaith Centers have been built and thrived. An Interfaith Center at Middlebury would be a building where people of various religions would feel comfortable in celebrating and embracing their own religious identity, and a place where people could come and learn about other practices. An Interfaith Center would be a place where ethical issues would arise that in its their own way support Middlebury College's educational mission.

(see Interfaith, page 9)

Battle over nuclear power remains a pressing issue

Walk in Balance

by Alexander Lee '97

I have in my possession a letter from a very influential, well-respected environmentalist who identified the battle over nuclear power as "basically over." This is simply not true. In the next few decades we will see hundreds of nuclear plants shut down. There are 108 still in operation. The inactive mammoths will have to be handled in a safe manner. The headache that our fathers' generation has created by building these plants is far from finished.

Even today thousands of tons of spent fuel are being transported down our highways through unsuspecting communities en route to storage sites. The nuclear issue is not archaic, but more pressing than ever!

In November, it was announced that the United States will probably allow the commercial use of highly-enriched plutonium, something that has been banned so far due to the danger of weapons proliferation.

Uranium, the current fuel for nuclear plants, poses considerably less of a threat because it is not so readily turned into weapons-grade material. This battle to stop plutonium from entering the mainstream has just begun. In fact, according to a November 22 front-page *New York Times* article, the brunt of this battle will be fought years from now on the local level as utilities agree (or do not agree!) to use the plutonium fuel.

The urgency and importance of this battle against nuclear power and weapons has prompted a handful of Middlebury College students to found the Clothesline Plan. Dedicated to finding a positive approach to change, its first goal will be to establish clotheslines on all college campuses across the United States. It is a project of Free the Planet!, the largest national student environmental coalition.

Middlebury College student Nicole Lanthier, the contact for other colleges interested in learning about the Clothesline Plan, says, "Our motto is 'a positive approach to change.' We hope to really raise awareness about nuclear issues—everyone is affected."

Dave Sterrett, the Free the Planet! contact for Middlebury College Environmental Quality (EQ), is excited about the idea and urges students everywhere to get involved. He says, "While students are busy, this is too important a problem for students not to get motivated."

Join these students in their effort to lead the nation down a saner and safer path by becoming a member of Free the Planet! or by committing a couple hours a week to the Clothesline Plan. Free the Planet! has a great Web page for more information (www.essential.org/freetheplanet/home.html).

Also, please send a letter to President Clinton at 1600 Pennsylvania Ave., Washington, D.C. 20003, urging his administration to say no to civilian use of plutonium. We cannot afford to lose this battle!

Nuclear power is still a critical issue

David Barredda '00
Sarah Borch '99
Nicole Lanthier '99
Alexander Lee '97
David Sterrett '99

When just a pound of plutonium could give the whole world lung cancer and a *New York Times* article on November 22, 1996 announced that the United States may begin to allow use of plutonium in civilian nuclear power plants, we got very nervous.

When we realized that this will make it easier for maverick nation-states to create a nuclear arsenal, we got even more very nervous. When we realized that this is going to happen with very little input or public discussion, we got superlatively more nervous than we have ever been before and we decided to write this letter.

President Clinton has a dismal diplomatic record. He makes deals with China despite gross human rights violations — like the imprisonment of Fulbright Scholar Ngwang Choephel. Clinton is reckless and careless in his foreign policy deals. This decision about plutonium, according to the *New York Times*, is intended to "help secure cooperation for weapons disposal from Russia." In other words, our commander-in-chief is willing to jeopardize the world to satiate the Russian appetite for plutonium-driven power plants.

There are better options for disposal of highly-enriched plutonium. Vitrification, mixing plutonium oxide with high-level waste to form a glassy substance, has been the preferred method thus far. So, why are we about to change our policy when John Holum, the director of the Arms Control and Disarmament Agency, is nervous about the precedent that it would set? If President Clinton allows this, he will have betrayed his people and the trust of the world. The Clothesline Plan, a project of the largest national student environmental group called Free the Planet!, is a proactive response to such problems.

In an effort to make the nuclear industry entirely unnecessary, students working on the Clothesline Plan are determined to educate the public about renewable alternatives. Hanging your clothes out in the sun, from which the project takes its name, is one obvious way to reduce electricity consumption. Join us in our effort to lead the nation down a saner and safer path by becoming a member of Free the Planet! or by committing a couple hours a week to the Clothesline Plan.

Free the Planet has a great Web page for more information: www.essential.org/freetheplanet/home.html. Also, please send a letter to President Clinton at 1600 Pennsylvania Ave., Washington, D.C. 20003, urging his administration to say no to civilian use of plutonium. We cannot afford to lose this battle.

Issue of Salvage Rider validity continues to ignite further debate

(continued from page 7)
lowing federal laws: The National Environmental Policy Act (NEPA), the Endangered Species Act (ESA), the National Forest Management Act (NFMA) and the Clean Water Act. However, this is an example of release language, for it is the discretion of the Forest Service whether the sales comply with the laws or not. Mr. Weber offered a prime example of this travesty by noting statistics which support his argument that the rider does not affect endangered species. However, the Forest Service derived these statistics with their newly found unsupervised power.

Mr. Weber states that the Section 318 sales, "cannot be categorized generally as failing to comply with environmental legislation." Section 318 was a specific group of old growth sales left over from a previous logging rider that passed in 1990. All of the original Section 318 sales had been stopped because endangered bird species were found in the sale areas. Unfortunately, the day after the rider passed, the timber industry successfully sued to have all timber sales that had been stopped from 1990 to 1995 for environmental reasons also be released for immediate clear-cutting. This greatly expanded the scope and potential damage of Section 318. Some of these sales were under court injunction for violating environmental laws, but the rider forced them to be logged.

Fortunately, due to intense public opposition, some of these were saved in a deal that traded this sale for another, and another group of sales was saved because of the presence of the threatened marbled murrelet. But none of the Section 318 sales could meet current environmental standards, and none of the pristine old growth should have been logged. The timber industry advertised the logging rider as a needed response to solve a "forest health crisis."

Turning our forests over to the timber industry and not allowing the public or any other interests to even appeal the government's decisions to log is a travesty of democracy...

Mr. Weber says that there was "confusion over costs." However, there was no confusion in my stated cost estimates. One figure was an actual up-to-date figure derived by the General Accounting Office(GAO) whereas the other figure is a GAO estimate for the total cost of the bill. However, it is true that cost estimates of the losses are difficult to estimate. The Congressional Research Service prepared an estimate suggesting potential losses of $50 to $250 million for the rider salvage program. From 1992 to 1994 the timber sale program cost taxpayers nearly $1 billion dollars according to a Government Accounting Office report. Losses for salvage sales tend to be greater than losses for regular green sales because the timber sells for considerably less, so as salvage logging increases under the salvage rider, losses to the taxpayer are also likely to increase.

Mr. Weber writes that the bill allows for judicial appeals. This is true. The rider allows citizens to bring suit within 15 days after a sale has been advertised. Unfortunately, because all of the environmental laws have been suspended, there is no basis on which to win a lawsuit. Several suits have been attempted, but the courts have emphatically ruled that timber sales under the logging rider do not have to comply with any environmental laws.

Conclusion: From the issue of the salvage rider, the majority, including the executive branch, has learned that environmental laws should not be suspended and that citizens should not be excluded from the decision-making process by banning citizen appeals. In addition, old growth forests and roadless areas need to be permanently protected against any future logging riders and the Forest Service needs to be seriously reformed to stop the kinds of abuses that have been documented in the past few years.

Turning our forests over to the timber industry and not allowing the public or any other interests to even appeal the government's decisions to log is a travesty of democracy and the multiple-use ethic that governs our forests. Logging is a single use of the forest that destroys other values such as recreation, fishing and non-timber forest products such as clean water and wildlife habitat. This is not to say that we should abandon forestry altogether, but moreover, to do it responsibly and sustainably within the laws. It is time to restore a true multiple-use ethic and protect the values that have been diminished by the uncontrolled clear-cutting and irresponsible practices deemed possible by the salvage logging rider.

From this discussion, I hope I have informed some concerning the issue of salvage logging. I hope if the issue continues to appear in the Opinions Section of the *Campus*, it will be in the voice of someone other than myself or Mr. Weber. We have both discussed the issue in person and both, perhaps to the surprise of some readers, have much in common.

I am incredulous of the bureaucracy and Washington politics and (I gathered) he is incredulous of liberal environmentalists and the press, who he feels has not given the issue of the salvage rider a true holistic evaluation by siding with environmentalists. We both would encourage all to find out more on the issue and formulate your own opinion.

College must look to future

(continued from page 6)
land when that project was proposed (or, for that matter, the land on which G. Stone Motors, the car wash, the bowling alley, two banks or the soon-to- be constructed Rite Aid), there would have been similar expectations for the college to "block" the sale. There are some today who wish that this land was still open and undeveloped and, in part, I share that view. But I also believe that the beauty of Middlebury goes beyond our downtown and beyond our storybook appearance. We are still a small town with real people living within our community. Many "quaint" towns have maintained a surface attractiveness — largely for visitors — by serving as home only to upper middle class residents. Middlebury has avoided this fate. Its true beauty comes from the fact that it is a diverse community struggling to meet the needs of all its residents. Moreover, much of its attractiveness is the result of decisions made in the past not to lock the town forever into a particular moment in time. Ours has been a vital community, adapting to changing times.

Recent accounts of James Howard Kunstler's visit to Middlebury and his criticism of postwar development appeal to many of us. We all have a certain longing for the past when the scale was smaller and life was, at least on the surface, simpler. How many of us wish that there were still the small one-room school house or that television had not become such a dominant force in our lives? The desire to look back is natural and not without merit. But each of us measures, and remembers, the past differently. None of us should presume that we can, or should, impose our sense of the present moment on future generations, any more than we would expect or desire to find the Middlebury of 1936 or 1966 unchanged from then until now.

Ours once was a vibrant agricultural community. Today, life for many is a daily struggle to keep food on the table and children clothed. As we look ahead to where we are going and what kind of development we want, we must also ask how we will balance tremendous economic shifts with a vision that is inclusive.

Which brings us back to the Maple Manor property. To agree upon what this property should be is only the beginning. I am sure there are as many answers as residents. Some hope that the Maple Manor will continue unchanged. Others suggest small scale shops — more specialty stores? Perhaps a full service hotel offering good employment opportunities. But what about traffic? Outlet stores? Professional offices? A restaurant? Should the college really choose?

Maybe now that this particular proposal is off the table we can engage in a discussion of what we want to do for our community, not just on a particular tract of land, but on other tracts that seem right for development. Despite rhetoric to the contrary, the answers are not easy and right and all is not on one side. But of one thing I remain quite sure — this is and must be a town, not a college decision.

Thompson examines Foreign Policy

The Active Voice

by Heather B. Thompson '97

Criticizing the Democrats for being wishy-washy on China simply won't help the situation. Were Dole in power, he probably couldn't afford to be any less wishy-washy.

On the other hand, looking at current events and history in an attempt to draw lessons for the future might be helpful. Serbian President Slobodan Milosevic has, with blunt tyranny, provided us with just such an example. On November 17, a coalition in opposition to Milosevic won municipal elections in 15 of Serbia's 18 largest cities, including the Serbian capital of Belgrade. So Milosevic annulled the results of the election. Since the annulment, as many as 150,000 protesters per day have marched through the streets of Belgrade and other large cities.

They have carefully limited their protests to peaceful actions, throwing eggs, tomatoes, and detergent (symbolizing a need to cleanse the government) at important governmental buildings. And each day they have burned the American flag outside of the U.S. Embassy in Belgrade. And until December 2, nearly two weeks after the protests began, neither Clinton nor any high-ranking American official made any official condemnation of Milosevic's actions. This is the most disturbing aspect of recent events: America seems to be on the wrong side. The foreign policy principle violated here sounds simple enough: it is in America's interest not to support authoritarian, tyrannical leaders; it is in America's interest not to be identified with a man who shuts down all independent media in his country.

Self-interest, properly understood, is long-term interest.

Clinton has been attacked from all sides for lacking a consistent foreign policy. These attacks are almost always misplaced: the Republicans, indeed the world in general, lacks consistent foreign policy because no one is quite sure about where they stand in our "new world order."

So why the dilemma? Why would the United States put itself in this position? The answer here is simple enough too, and reflects another principle of foreign policy: it is in America's interest to broker compromises in an effort to save lives by ending wars; it is in America's interest to foster stability in war-torn areas.

Milosevic was considered a key link in brokering the Dayton Peace Accords that ended (for now) the Bosnian War. Ironically, Milosevic is also one of the leaders who, back in 1991, sparked the nationalism and ethnic hatred that drove the war in Bosnia. He is a shrewd, cunning politician, eager to consolidate his power whether that means whipping up nationalism or signing the Dayton agreement.

For the negotiators in Ohio, he represented stability and the possibility of enforcing the provisions of the agreement.

U.S. officials (and the president) had to balance the tyrannical character of Milosevic's rule against his stability and potential for peace-making. They chose peace for Bosnia and probably saved many thousands of lives in the process.

But that was last winter. Now, it has become evident that Milosevic is not acting as the guarantor of some of the Dayton Accords' chief components. He has not helped to ensure freedom of movement in Bosnia, the return of refugees to their homes or the arrest of those indicted for war crimes. On top of this, he has proven beyond reasonable doubt that he is an anti-democratic leader, a thug and a tyrant.

America's interest in supporting him has evaporated, and, in retrospect, it seems to have been short-sighted even at the time of the Dayton Accords.

The U.S. support for the Shah of Iran in the 1970s provides a similar example of slow-reacting, short-sighted foreign policy. As a bulwark against communism and Islamic fundamentalism in the Middle East, and in the general interest of stability, America supported the Shah, going so far as to carry out a coup to restore him to power after he had been deposed. When the Shah revealed his true colors by massacring student protesters, as Milosevic seems on the verge of doing now, the U.S. ended up on the wrong side.

Later, in opposition to Ayatollah Khomeni in the Iran-Iraq War, the U.S. began supplying Iraq with weapons. When Saddam Hussein invaded Kuwait, U.S. soldiers were sent in to fight against an Iraqi army using some of those American weapons. Tragically, U.S. foreign policy had again landed us on the wrong side. A list of similar policy faults could go on for pages and would include U.S. support for many Latin American dictators, whom we later deposed with military force.

Though there are various issues which complicate the individual decisions, they all lack the same thing: a serious consideration of long-term ramifications. Perhaps it is the nature of foreign policy to favor the short-term over the long-term, simply because the short-term is more easily determinable and more politically pressing.

However, if we are to learn from history rather than just repeat our mistakes endlessly, our foreign policy officials need to start taking long-term problems seriously.

If the U.S. supports Dictator X, thereby consolidating his power and emboldening him, what will the ramifications be for his people, for the region, for America, and for the world?

Will more lives (including American lives) eventually be lost when and if he cracks down? After a serious consideration of these questions, the short-term need for stability may still prove worthy of the risk. But in many cases, it will not. Hopefully then the U.S. will end up on the wrong side far less often.

Art department lacks sufficient funds

I know that as an artist, being creative also applies to economic issues. But I was saddened, if not somewhat angry, to be reminded of the way that the Stu-

Sasha Duerr '98.5

dio Art department gets neglected by the college. At All College Meeting Night, the studio art majors had this reaffirmed. The art department is under-funded, understaffed and ill-equipped. This year there was a waiting list for AR209 that was 60-80 people long. There seems to be more than a great need for another section of the basic introductory-level course. A lot of students who are thinking of becoming art majors or minors need to take that course.

Even these prospective students can not get in. I am a junior studio major and signed up for photography at the beginning of the year. There was no room for me. Next year, when I will be a senior, I was told that a photography class may not be offered because the professor (who deserves a term of leave) will not be there. Something is wrong. A professor should be able to take a sabbatical without the whole system collapsing. What about more faculty? By hiring even one more staff member, a class that is basic to the artistic curriculum may not be taken off the course list. I do not think that this is too much to ask of a college of Middlebury's position. Serious problems still exist once students do get into their class of choice. The art department has been vying to get proper ventilation in the painting studio for nearly ten years now. This is not only a problem in funding but wouldn't you think a health violation as well? I have heard that once parents get on the phone and start complaining about different departments, action is taken; even calls of apology were given to the parents from the college itself. That's great, but when is our school going to stop worrying about its external reputation and start listening internally to its students and faculty?

Insuring that we are working in a healthy environment is not a want but a fundamental need. The college planning board could get a little less creative with the new pool and science center and creatively distribute a little more funding all across the board. Ask almost any student on campus if they want to take an art class and almost all of them reply with enthusiasm. There is an ever-present need in all of us to express creativity through artistic means. This school makes it difficult enough for majors to take photography, painting and sculpture; think about how hard it is for non-majors? As a liberal arts institution, any kind of inadequacy in teaching materials affects not one of us, but all of us. We are expected, and required, to graduate from Middlebury with a well- rounded educational experience. Creativity is essential.

Interfaith seeks housing

(continued from page 7)

In a society that is becoming more and more globally connected, it is necessary to have a place where people can go and learn about others' beliefs and also an environment where people would be comfortable in examining their own religious identity and ethical and moral values and dilemmas. The building would include a library, a lounge, a small meeting/seminar room, a multi-purpose room suitable for larger gatherings and worship, a kitchen with separate kosher facilities, office space for each religious group, and a chaplain's office.

Many other colleges have faced situations where anger has erupted between various religious groups mainly because they were unable, on a personal level, to communicate with one another. An interfaith house in which everyone was involved would hopefully eliminate the potential for future problems and help solve those which we have now.

The center could also serve as a place for other organizations that are having problems with one another to sit down and discuss the situation.

The idea of building an Interfaith Center is not a new one, in fact it has been around since 1981, when the first proposal, similar to one I am describing, was submitted, but it has been set aside a number of times.

The building would serve all of the Middlebury student body, both those who are religiously active and those who are not, and give a greater chance for the diversity this campus has to be appreciated and embraced.

Senior advocates wide spread changes

I think that guitars should be prohibited on campus like guns. I think that all administrative offices should be combined into one great office and that this

Frank McDermott '97

office should only be permitted to meet from 2 to 5 p.m. on the odd days of the week (to be defined at the first meeting). These meetings should be held in the natatorium (to be renamed "The Pool") while administrators tread water. (Pastries will be permitted.) I think that only one student at a time should be permitted on the grass field in front of McCullough between 6 and 11:30 a.m. on weekdays. I think that all campus bathrooms should have paper towel and soap dispensers. I think that all social houses should be renamed Sig-Ep (and, by implication, have similar "invitation only" policies). I think that Old Chapel should be filled to the third floor with water so that the Middlebury Community could have an "underwater team." I think that MARS (Middlebury Automated Registration System) should be renamed MARSS. I think that CUPPS (Can't Use Paper Plastic or Styrofoam) should be renamed MARS (Middlebury Automated Registration System). I think that we should replace the word "diversity" in all Middlebury publications with the words "good intentions." (This policy may be debated by Community Council, as a separate administrative entity, on Thursdays in The Pool). I think that only students other than those to whom packages are addressed should be allowed to pick up packages at the Mail Room or any major federal post office (as defined during the first meeting in The Pool). I think that there should be no on-campus jobs: all production, creation, manipulation, et cetera should be performed no less than two feet outside Middlebury college property, and any distribution to locations on campus must be executed by "Volunteers" (as defined during the first meeting in The Pool). I think that we need a new college president. I do not think that the Finance Committee is real. I think that the senior class should "Leave Its Mark" by establishing an endowment for "Pouring Day" when the senior class encircles the property lines of Middlebury College and urinates in order to establish territorial boundaries. The future is now.

Ban on gay marriage is not justified by economics

And another thing...

by Sean Libby '97

"Mawwige. Mawwige is what bwings us togewa today." Gay marriage that is. Marriage between partners of the same sex is not recognized by any of the fifty states at this moment. In fact, several states have passed acts generally grouped as "Defense of Marriage Acts." These acts seek to define marriage exclusively as the union between a man and a woman. These acts have been passed in reaction to a potential ruling in Hawaii. Five years ago in Hawaii three sets of same-sex partners, who had been rejected in their attempts to receive a marriage license, filed suit against the state claiming discrimination. Their suit was somewhat successful in that the court ruled that it was discrimination. Interestingly the court ruled that it wasn't discrimination on the basis of sexual orientation, but on the basis of sex. A man could only marry a woman because he was a man, while a woman could marry a man and vice versa. However, that's all just a bunch of legal mumbo jumbo when it comes down to it. If you have to dance around legalities that much, fine, just as long as the job gets done.

So anyway, the state is required to show compelling reason for the discrimination. Basically they are fighting a losing battle and they know it. By the end of 1997 it is expected that Hawaii will be forced to allow same-sex marriages. At that point this country will see a division between state and federal government such as we have not experienced since the Civil War.

All of this springs out of two primary faults. On the one hand, there is the overwhelming prejudice that allows groups to pass laws in states specifically denying a recognition of a union which one state has already recognized. The other fault lies with the federal government's failure to take steps to correct this failing. In post-Civil War America the power to rule on such all-encompassing litigation has lain with the federal government. Its inaction has allowed the perpetuation of this injustice. Don't allow yourself to be misled, however. This is not simply a case of right-wing prejudice preventing a group from gaining equal recognition under the law. There are much larger players pulling the strings. If corporations and the federal government itself were forced to recognize same-sex partners of employees as spouses the cost in benefits would be staggering. Corporate America is applying pressure on the government to drag its feet on this one. It's a matter of simple economics. Why do you think Clinton has been quiet for so long?

It is my belief that the majority of Americans would support same-sex marriages if they were given the option. However, if we have to pay for it, that's a whole other story. With the spread of the AIDS virus the cost in terms of health benefits would be quite extensive. Gay men still constitute far and away the largest segment of the population affected by this disease. However, it would also be a matter of pensions after the death of a spouse, dental benefits, Medicare/Medicaid and (my least favorite) Social Security benefits.

In much the same way that slavery divided this country on the basis of economics, the issue of same-sex marriages now drives a divider through many states of the union. As before, it is the responsibility of the federal government to act in the best interests of the country. We cannot continue to be a nation where we allow economic issues to allow discrimination. Slavery was good for the country's economy too. It was argued that the southern states needed slaves in order to develop a burgeoning agrarian society. We allowed that injustice for too long. Today we are allowing another injustice.

We find all the excuses we need behind the Bible and tradition. Seemingly intelligent people seem to retreat behind a wall of apathy. Haven't we finally reached an age where rationalism can replace superstition and cultural taboos? If two people love each other and are ready to commit to each other for the rest of their lives, shouldn't we respect and endorse that union? Can we as a country of supposedly rational, caring people really allow money to justify hate? Marriage is a step toward responsibility both for oneself and for another individual. Let's put aside all the petty justifications we have against it and recognize it for what it really is, love. And another thing...

Externships offer valuable experiences for alumni and students

I have heard it said that "absence makes the heart grow fonder," and 20 years after graduation I find myself more closely embracing my alma mater

Kim Loewer '76

than ever before. When the opportunity to participate in the Middlebury College externship program presented itself last spring, I intuitively knew it would be a great experience for both the student and myself. From the Alumna perspective, the externship program provides an opportunity to give back to the current generation of Middlebury College students the same support and assistance exhibited by alumni when we were enrolled. The Middlebury family is unique, I feel, in the depth of loyalty and friendship we develop for each other. College activities such as the externship program only serve to strengthen that spirit. On a practical level, housing and working with Middlebury College students is a great way for alumni to exchange thoughts about the college, discuss current developments on campus, sharpen our intellectual faculties and to observe first-hand how the value of our college degree is being enhanced by today's students.

From the student perspective, the externship program provides a window into "real-life" application of college studies. In addition, networking with the alumni and getting business contacts can prove invaluable after graduation. The services my firm provides, tax preparation, accounting and taxpayer representation before the Internal Revenue Service, are not normally topics taught at Middlebury College. However, my abilities to communicate, research, assimilate data, write and negotiate were all integral parts of my political science and history majors. To find out if you're suited for a particular line of work, therefore, is one of the most important benefits of the externship program. Yim Lee, a senior last year, participated in the externship program at my office. She was unsure if she would like the accounting and financial analysis profession. We were able to design a week-long program which provided her with the framework so she could make that determination. At the end of the week she had decided that accounting was not her career path. I consider being able to reach this conclusion in a risk-free situation to be the most positive aspect of the externship program. I have continued my participation in the program again this year and am looking forward to hosting another Middlebury College student. I urge students to take advantage of the opportunities offered by alumni — and alumni to take advantage of the remarkable energy and intellect of Middlebury College students.

Doonesbury

BY G.B. TRUDEAU

I'LL JUST SAY IN CONCLUDING THAT IT HAS BEEN A PRIVILEGE TO SERVE IN THIS ADMINISTRATION...
THE PRESIDENT'S CORE BELIEF THAT GOVERNMENT CAN IMPROVE THE LIVES OF ORDINARY PEOPLE IS THE ANIMATING SPIRIT BEHIND ALL OF US ON HIS TEAM...
12-2
WITH THE SUPPORT OF THE AMERICAN PEOPLE, THE PRESIDENT MAY WELL LEAD US ACROSS THAT FAMOUS BRIDGE AND INTO THE PAGES OF HISTORY! THANK YOU VERY MUCH!
OKAY, WHY DON'T I TAKE A FEW QUESTIONS...
YEAH, IS CLINTON GOING TO BE INDICTED?
YES, SIR?
YES, THE LADY IN THE BACK...
YEAH, I HAVE A QUESTION ON WHITEWATER...
12-3
BUT FIRST, I WANT TO THANK YOU AND THE ATTORNEY GENERAL FOR APPOINTING ALL THOSE SPECIAL PROSECUTORS...
I WAS TOO YOUNG FOR WATERGATE, SO I'VE NEVER SEEN A PRESIDENT IN SERIOUS LEGAL TROUBLE BEFORE! IT'S VERY EXCITING!
MA'AM, WE DIDN'T ACT JUST SO YOUR AGE GROUP COULD...
SO WHEN DO YOU ARREST HIM? HOW DOES THAT WORK?
... SO, NO, WE DON'T FEEL THE WHITE HOUSE HAS BEEN "CRIPPLED"!
MS. CAUCUS, WILL YOU BE APPOINTING A SPECIAL PROSECUTOR FOR THE DNC?
12-4
UM... WELL, WE'RE CURRENTLY REVIEWING THE DNC ALLEGATIONS...
GOOD! I MEAN, SOMETHING REALLY SMELLS THERE!
OKAY, IF THERE ARE NO OTHER...
JOAN, HOW MANY SPECIAL PROSECUTORS ARE INVESTIGATING CLINTON? I SAY 19, BUT MY FRIEND SAYS 21!
WELL, YOU'RE BOTH WRONG...
IT'S 20, ISN'T IT? I KNEW IT!
I SAID 20!
YEAH, WHAT'S GOING ON WITH THE PAULA JONES CASE?
WELL, THE SUPREME COURT WILL BE HEARING ORAL ARGUMENTS IN JANUARY...
12-5
ORAL ARGUMENTS? THAT SOUNDS SORT OF OBSCENE ALL BY ITSELF!
WHAT AN APPALLING COMMENT, YOUNG MAN!
IT IS PRECISELY THAT KIND OF UTTER DISRESPECT AND INCIVILITY THAT HAS MADE PUBLIC SERVICE SO INHOSPITABLE FOR PEOPLE WHO GENUINELY WANT TO MAKE A DIFFERENCE IN GOVERNMENT!
WHATEVER. SO DID CLINTON FLASH HER?
WHAT?
YOU DON'T HAVE TO TAKE THIS, JOANIE...
YOUNG MAN, I DON'T THINK THAT QUESTION...
SO WHAT'S THE DEAL ON CLINTON'S "DISTINGUISHING" MARKS?
12-6
OKAY, THAT'S QUITE ENOUGH, SON!
SCOT, I CAN HANDLE THIS...
LISTEN, I'VE KNOWN THIS GAL FOR OVER 20 YEARS! SHE'S A CLASS ACT! SHE DOESN'T DESERVE THIS VULGAR INQUISITION!
SCOT!
C'MON, JOANIE - I'LL DRIVE YOU HOME!
THAT HAS TO BE THE SINGULARLY MOST EMBARRASSING MOMENT OF MY LIFE...
WELL, I THOUGHT SO. THAT'S WHY I RESCUED YOU.
12-7
SCOT, THAT WAS WHAT WAS SO EMBARRASSING! I'M AN ASSISTANT TO THE ATTORNEY GENERAL OF THE UNITED STATES! I THINK I COULD HAVE HANDLED THE SITUATION BY MYSELF!
OH.
OH? JUST OH?
UM... WOULD YOU LIKE TO DRIVE?
GO DOONESBURY @http www.doonesbury.com

ANNOUNCEMENTS

The Department of Public Safety is requesting that all vehicles being left on campus over Christmas break be parked in Lower A Lot. Any vehicles left on campus in other student lots will be subject to towing at owner's expense. Cooperation in this matter is greatly appreciated.

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

Looking for classic Midd T-shirts you can't get at the bookstore? We have them. Late Night at Middlebury, King of Schools, Stewart: Pain is Temporary, etc. Call 462-2541 and leave name, extension and room number. First 25 callers get a free bonus shirt.

Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

The Snow Bowl Ski Patrol will hold its annual ski sale on Saturday, December 7 from 10 a.m. to 4 p.m. The sale will be in Hepburn Lounge. Equipment may be dropped off from 5 p.m. to 10 p.m. on Friday December 6. New and used equipment for alpine and cross-country skiing will be available, as well as ice skates, clothing and snowboarding gear. Come and support the ski patrol!

CLASSIFIEDS

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales… we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG $$$ AND?OR FREE TRIPS(S)…GREAT FOR RESUME!! CALL 1-800-222-4432

Slackin' with Jay

Jay Tandon

Mooshoo pork, General Tsao's chicken, fried rice...what do all these things have in common? That's right, they're all types of chinese food. Well, I didn't eat chinese food last night, but I did get a phone call at 2:30am that plastered a smile on my face...

In the midst of all this pre-exam stress I went to bed last night trying to recover from a god-awful break. I was laying in bed tossing and yearning, and I heard the phone ring. I heard my disgruntled roommate "Theo" get up and answer it. About twenty minutes later I heard it ring again, and this time "Theo" burst in my room, half asleep and sorely pissed off. "It's for you," she said in a most saggy-diaperish tone, "and she says it's urgent." My heart began to race fearing the worst of possibilities, and I grabbed the phone, and chuckled a bit as "Theo" tried to navigate her way out of my dark lair. Upon answering I immediately recognized the voice of my ex-girlfriend from a long, long, time ago, when I remembered how that music used to make me smile, and I knew if I had my chance I could still make those people dance, but February made me shiver with every paper I delivered...Anyway I was so happy to hear from her I started shaking; not even F.P. (favorite pillow) could calm me down.

I haven't seen her in over a year, or spoken to her in months. We began talking, and I began to reminisce about how we used to talk on the phone. We would talk all through the night and then see each other a half hour later in school, crazy, huh? You think that's crazy? Well, don't tell anyone, but she even got me to skip a day of high school. (Yeah, I know, it makes you wonder how I got into Middlebury.) Well, it seems that she hasn't been having a stellar time at school, much like myself, and we commiserated together. But the sadness quickly turned to gaiety (strictly in the 80's sense of the word) and I relished the fact that she is one of the only human beings that can make me laugh out loud on the the telephone. By the way, I highly recommend that if you haven't already, start calling people really late at night, or obscene hours of the early morning; I think you'll find that you're most honest and fairly slap-happy. At the conclusion of the conversation which was just shy of brilliance, I assure you, I enticed her to come visit me in a most romantic and charming fashion. You know what? I think she might show up. Granted she's ten hours away from here, but I think spontaneity might win her over. Imagine that! Someone driving ten hours to visit you. I must say it's quite an amazing feeling to talk to someone for the first time in a long time and still have that certain I don't know what. (Je ne sais quoi).

(see Old flame, page 13)

Middlebury resident serves as inspiration to students

By Andy C. Smith
Staff Writer

Celebrate energy, enthusiasm and courage this week: a Middlebury mainstay — Butch Varno — is turning 50 years old. Without a gray hair under his plaid beret, Varno embodies a youthful vigor and excitement rare on a stressed college campus.

Varno's great challenge has been cerebral palsy (CP). CP is not a disease, but rather a condition which results from damage to the brain during or near birth. It is neither communicable nor progressive.

More than half a million Americans have some degree of CP. The condition manifests itself in ways that differ for every individual. Trouble with movement is common in people with CP. Development difficulties may also accompany the condition.

To Varno, CP has meant very limited movement, mental impairments and learning difficulties. This has not stopped him, though, from communicating very well and being an enthusiastic socialite. Butch loves to take outings through town and onto campus. When the Middlebury football or basketball teams play games at home, athletes drive Butch to the games.

Donning a baseball cap and team jacket, Butch cheers and chides the players from his VIP seat next to the bench.

After the game is over, Butch leads another life with his mother on the ground floor of a North Pleasant Street house in Middlebury. Behind the kitchen and through a door just wide enough for his wheelchair is Varno's room. A TV next to the desk is usually tuned to either C-SPAN or a soaps channel. Two remote controls rest against the big-touch-pad telephone on his desk.

In the drawers below the TV is an archive of Middlebury sports statistics — a personal collection which doubles as valuable tutoring material.

A fire engine, ambulance, and police car rest majestically on the window sill.

This is the space in which Varno meets with five college students each week for one-hour tutoring sessions. This semester, Varno has studied reading, writing, math, history, and religion. Time and Newsweek magazines are his favorite reading sources; he has expressed in interest in writing about Bill Clinton and also general stories.

Varno's insatiable drive to learn can hardly be kept up with by the tutors. "We should all aspire to learn with a passion like his," says tutor Ann Mitsakos '97.

In addition to his tutors, two pairs of students carry out a physical therapy routine with Varno

(see Town resident, page 12)

Courtesy photo

Varno receives help from students like Ike Davis '97.

'Ode to Thanksgiving' relates challenges

By Liz Morgan
Staff Writer

'Twas the day of Thanksgiving in Shrewsbury, Mass. My mother was being a pain in the —-. At eight in the morning she was trying to get ahead; my brother and I were asleep, still in bed.

All the preparations had been done the night before. When we ran out of sugar I dashed to the store. The turkey was stuffed and the pies had been baked, the lawn freshly mowed and the leaves newly raked.

When the day finally came, only house-cleaning was left. And this is why my dear mother was so bereft. Vacuum the TV room, endust the tables, all the while reminiscing holiday fables.

There was the time when no one bought a turkey, if you ask my mom, it was because my dad was acting jerky. And then the next year my brother fell down the stairs, and ended up in the ER with stitches and shaved hair. Once my sweet sister told grandma she was fat, a slap in the face was the bitter end of that.

As my mother recollected these memories and more, she dropped the Waterford candy dish straight to the floor. It was the scream after the shatter that so rudely woke me up. When I came to the rescue, I knew I was stuck.

"Nobody helps me! I'm a saint and a martyr. With all of my heart I couldn't try harder!" exclaimed my sad mother as she gathered in the dustpan, the remnants of the dish, what a pretty piece it had been.

"But mom," I remarked, "I set the table, and I mashed the potatoes while you sat and watched cable!"

"That's it, I quit. No more holidays for me. No one appreciates me. What will be will be. They'll all be here at one, and yes, I assure you, oh won't it be fun, when there's nothing to eat, no fine holiday treats, because your mother, the martyr, has served her last feast."

(see Ode, page 13)

"Deck the halls" with the Bobolinks

Alex Fuller

The Bobolinks *entertained a crowd consisting of students, faculty and children at the annual tree lighting ceremony near McCullough.*

Columnist chides Fitness Center 'scoping' rituals

By Amanda Levine
Columnist

The story I am about to relate is absolutely true in every major detail (the minor ones have been slightly exaggerated) and anonymity is being preserved to protect the innocent.

Earlier this fall I had been talking to a junior male (whom we'll call Butt-Watcher for reasons soon to be disclosed) for about fifteen minutes at a noisy social house gathering before I finally introduced myself, seeing proper introductions had not yet been made. "Oh, I know who you are," Butt-Watcher returned. "That's funny," I answered, "I've never seen you on campus before." "Well, I have to be honest," Butt-Watcher explained. "I don't recognize your face, really, but your butt. You're one of those Stair Master butts, right?" "Excuse me?" I demanded, restraining myself from throwing my lukewarm Natty Light delicacy in his face. "Yeah," Butt-Watcher so graciously explained. "There are certain girls you see on the Stair master at the same time every afternoon, and my friends and I call them the Stair Master butts. We know their butts pretty well."

I do not share this story out of any sense of pride or arrogance. Needless to say, I did not pursue any further communications with Butt-Watcher (especially since he would not recognize me the next day unless he saw my backside first). Yet the incident was startling: I finally realized that there is much more to our beloved Fitness Center than riding the bikes, lifting weights, Stair Mastering...exercise in general! It seems that the Fitness Center is actually one of the most social atmospheres of our little college: behind the new Proctor salad bar, the Fitness Center (especially late in the afternoon) is the place to be to check out any crushes, look tough while working out, or just blatantly scope while you lay on the mat for a good hour while wearing civilian clothing. Have no shame.

An amazingly-loquacious junior female explained that, "Mid-December to March, as the cold season approaches, we as a student body realize we must change our work-out habits—move them from the outside into the Fitness

(see Columnist, page 13)

Sweetwaters bounces back from fire with good food, great service

By Greg Mascolo
Features Editor

Nestled into downtown Burlington on Church Street, Sweetwaters is a popular bar and restaurant with a variety of fine food. One Friday night in November I decided to sample Sweetwaters' menu.

Upon approaching the restaurant, we were surprised to see a huge crowd and a number of limousines congregated in front of the restaurant. At first I thought they had been attracted by the roving search beam that was conspicuously piercing the dark night sky. But as we got closer, I could soon see and hear the commotion that was the cause of the attraction. In front of Sweetwaters was a drumming group doing their best Ladysmith Black Mambazo imitation to the excitement of the crowd. I had not expected all of this fanfare and I began to get a little worried that it might prove more difficult than I had thought to get seated tonight.

We opened the door to Sweetwaters and were promptly met by a colorful, festive atmosphere. The restaurant was brimming with excitement and energy, so much so that it could not help but to be infectious. We were greeted by a very talkative and friendly bow-tied maitre d' who was addressing everyone as if they were his long-lost best friend. He pointed me toward the hostess and I inquired how long the wait would be for two. To my surprise, there was no wait at all and we were seated immediately.

Sweetwaters has a large bar and social entrance to the left of the entrance and a spacious eating area to the right. We were escorted through the seating area to a greenhouse that bordered Church Street. This out-of-the way setting provided an intimate atmosphere while still affording a view of the festivities occurring outside. However, the drum circle, while exhilarating for the folks outside, was making conversation a little difficult at the table. Fortunately, the drummers stopped for the night fifteen minutes after we were seated. Dana, our waitress, explained that all the fanfare was celebrating the reopening of Sweetwaters after three weeks of repairs and renovations. Apparently, half of Sweetwaters had fallen victim to a grease fire that had started on the stove and spread too rapidly to be easily contained. Dana assured us we were perfectly safe now and expressed everyone's happiness at being back to work.

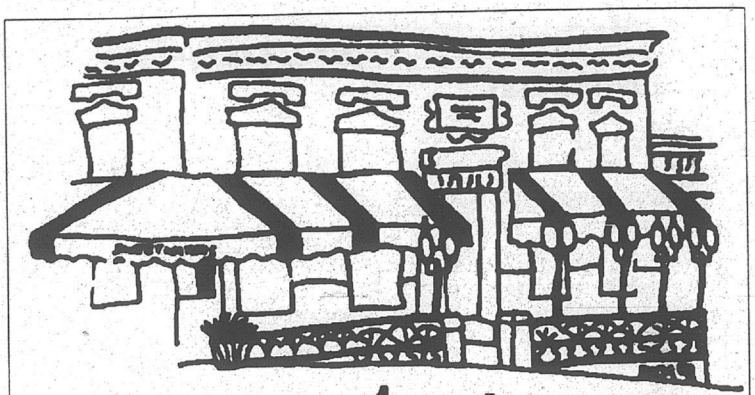
Our meal began with appetizers of mozzarella sticks and an artichoke dip with pita bread crisps. The mozzarella sticks were actually little triangles. The dough was delightfully light and crispy. However, one of the triangles was so light and crispy that there was no mozzarella cheese in it at all! All in all though, the mozzarella sticks were terrific.

The artichoke dip turned out to be the highlight of the meal. The dip was delicious and had just the right amount of garlic to tantalize the taste buds. It avoided the common pitfall of adding too much mayonnaise to the dish. This can alter the taste and consistency. The pita bread was just crispy enough to provide the perfect compliment to the warm, semi-liquid artichoke dip.

Our entrees consisted of the New York Sirloin Steak with a vegetable medley, mashed potatoes, and a pat of herb butter, and the linguine with Cajun shrimp and lobster sauce. The steak was ordered medium-well. Unfortunately, it came back slightly overcooked. Although it was by no means terrible, the steak was disappointingly tough and at times, fatty. The steamed vegetables were very good. However, the best part of the meal was certainly the mashed potatoes. They were light and fluffy and seemed to melt away on the tongue.

The linguine with Cajun shrimp and lobster sauce was not bad but could have been better. The shrimp were very good but they were also on the small side. The lobster sauce was slightly thin. It had a hint of mouth-watering lobster flavor. Unfortunately, the sauce was not strong enough to deliver on this promise.

Sweetwaters is a restaurant that strives to satisfy the customer. That was apparent by the fanfare the restaurant sponsored, its infectious friendly, good-natured atmosphere, and its extraordinary service. The appetizers exemplified this dedication to the dining experience. Unfortunately, the entrees fell a bit short. However, all in all, Sweetwaters was an enjoyable dining experience.



Lunch * Dinner * Patio Dining
Late Night Snacks * Sun. Brunch 10:30AM
Corner of Church & College St.
Church Street Marketplace

Town resident serves as inspiration to students

(continued from page 11)

each week. These exercises and stretches serve as a backdrop for conversations about politics, sports, and how hard he's working. "On nice days, our trips to the library, to Baba's, to the college, or just through town are fun outings and a great change of pace for Butch and for me," says Ike Davis '97, a friend for three years.

Regardless of whether Varno improves academically and/or physically, the greatest value in these relationships are the chances for becoming good friends with Middlebury students.

Regardless of whether Butch improves academically and/or physically, the greatest value in these relationships are the chances for becoming good friends. "My friends have made me more emotionally relaxed," says Varno. The service is mutual — Varno serves as an inspiration to those fortunate enough to be part of his life.

A glance through one of his photo albums reveals Varno in a yellow and maroon, pre-McCullough swimming pool with his 1960s crew of student friends. Throughout the years that these pages span, one sees the same smiling face amid a progression of Middlebury athletes and friends.

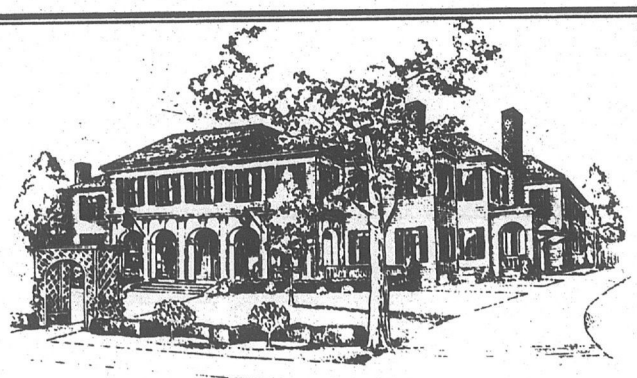
Over the lifetime of these photos, his crew of college friends has grown and dwindled in waves. Of his nine regular college friends now, only three will still be around after this spring's graduation.

Over a Coke at Baba's the other day, Varno spoke of his worries after the upcoming graduation. "My team captains are graduating and most of my crew will be gone. I've got classes to handle and I need people to stretch me out. It's going to be tough for me, but I can handle it. [The] new people are going to be strong. I want all the new people we can get."

Anyone interested in helping may call extension 3100 and ask for Volunteer Services to arrange an informal meeting with Varno.

Varno will be having a birthday party on Thursday, December 5, at 6:30 p.m. in Mitchell Green Lounge.

Everyone — Varno's friends or people just interested in meeting him — is invited.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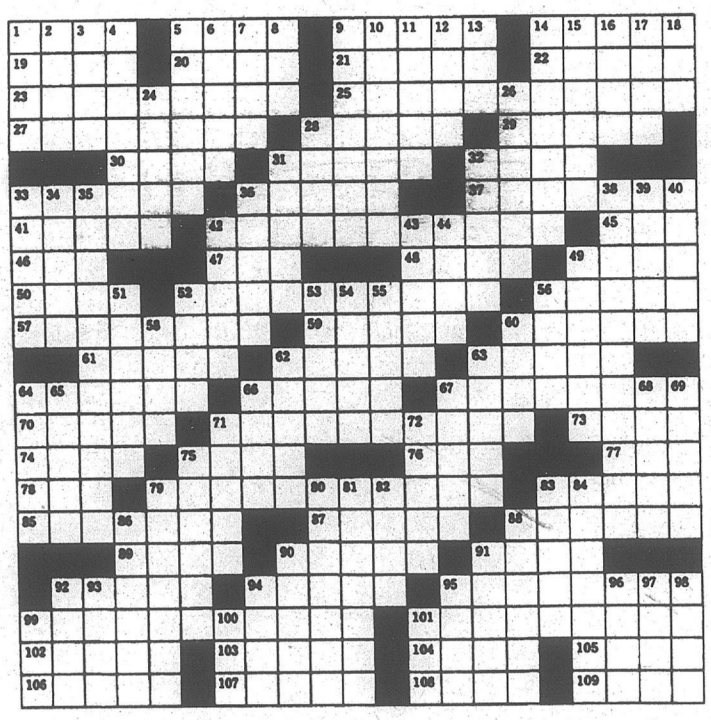
"We walk in, we roll out!" - Jeffrey Class of '96

December 8, 1996 Les Beaux in Concert at 11:00 A.M.
(a quartet of blithely bonkers baby boomers dedicated to the proposition that no great music should come between us and a good laugh. These four musicians present a smorgasbord of music - medieval to baroque, with voice and recorder)

The Washington Post Magazine Puzzle

Exit



ACROSS

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5 Possibly soft and dull
9 Garden and bridle
14 Computer feature, often
19 Son of —
20 Lingerie items
21 Patios of a sort
22 Takes testimony
23 Slopes wear, perhaps
25 Fall fete
27 Popular perennials
28 "The dog —" (pupil's excuse)
29 Battery terminal
30 Rainbow deity
31 Korean or Mongolian
32 Diamond's Felipe or Jesus
33 Bookkeepers, sometimes
36 Friend of Rat and Mole
37 Pigeonholed
41 Hiatus
42 Atelier attire
45 "Give — shot!"
46 Torah holders
47 Louvre Pyramid architect
48 "Easier said — . . ."
49 Annie Sullivan, e.g.
50 Short whistle-blowers
52 Superstitious practices
56 Compare
57 Oscar and Emmy
59 Bow
60 Squeegees
61 Pampas loop
62 "Tiny Alice" dramatist
63 Bonnie or John
64 Certain planes
66 "— that bears the figure of an angel": "The Merchant of Venice"
67 Run-of-the-mill
70 C=C(OH) compounds
71 Hints of happiness
73 Alt.
74 Troops grps.
75 Point for Pele
76 Hoo-ha
77 Ethyl end
78 Salt Lake footballer
79 Road rails
83 Apple appliance
85 Shared in
87 Butcher's wares
88 Built like a barrel
89 Score
90 Gets soft-hearted
91 Singing Ochs
92 About front
94 Uncle Miltie
95 Rambles along
99 Strike aim
101 Motorcycle part
102 Interior design pioneer de Wolfe
103 Insect pest
104 Jai —
105 Dipper's other name
106 Flaxen
107 Broils
108 Small fry
109 Shea players

DOWN

1 Cotton unit
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4 Ledger items
5 Position paper
6 Puts to the grindstone
7 Employs
8 Knocks down for the count
9 Peppermint units
10 Young followers
11 A, for one
12 Help from Heloise
13 Gunny and knap
14 Certain warm winds
15 Observant
16 Commando caper
17 Caen's river
18 Wok seasoning ltrs.
24 Peter of old films
26 Ten- — hat
28 Italian sparkler center
31 Rooms at the top
32 — as a wet hen
33 Off to the side
34 He's up to the challenge
35 Gets out of the way
36 Hydrox rivals
38 Depot employees
39 High heavens
40 Uses an egg
42 Breathtaking event
43 Broken in
44 Footgear
49 Pussyfoot
51 Pitches
52 Fox fry
53 Time tellings
54 African empire, once
55 Some British seafarers
56 Half of CVI
58 Ring-tossing items
60 Water walk
62 "I guess you could say I've —": Plath
63 Secures anew
64 Exasperated
65 Bryant or Loos
66 Asian sea
67 Mythical king of Phrygia
68 Richards of tennis
69 Turn inside out
71 Robber baron Jay
72 Emporia
75 Cavern cousin
79 Honored, in a way
80 Up-and-comer
81 Loudmouths
82 London gallery
83 Spode or Wedgwood
84 Crude container
86 Sends to one's shipping dock
88 Id est
90 Stiller's partner
91 Eats like a bird
92 Rock's partner
93 Approximately
94 Fraternal org.
95 "The Playboys" actor O'Shea
96 French 1 verb
97 Musical silence
98 Sp. ladies
99 Wide world phenomenon
100 "Sesame Street" home
101 Herriman's "Krazy —"

By Matt Gaffney

Columnist relates students' struggles to master art of "scoping"

(continued from page 11)

Center. Like Proctor, the Fitness Center offers many options for those who like to scope. Admit it, we all fall into this category. For those unfamiliar with the scoping scene, there are two types of people.

There's one just purely there to work out. You know, has the Walkman, heavy book to read, doesn't look around. This fitness guru means business.

"Then there are those who fall into category number two. These are also the people who scope the salad bar at Proctor. They must sign up for running machines one and two and bikes one and two to have a good view of the mirror and a complete view of the whole weight room behind them. You are definitely there to work out, that's your first priority, but your vantage point of the weight room enables you to watch the guys clustering around the weights giving the nod while watching the girls on the Stair Master. This is at about 4 to 6 in the afternoon, especially on Tuesday and Thursday when the football team is there, but basically Monday to Friday."

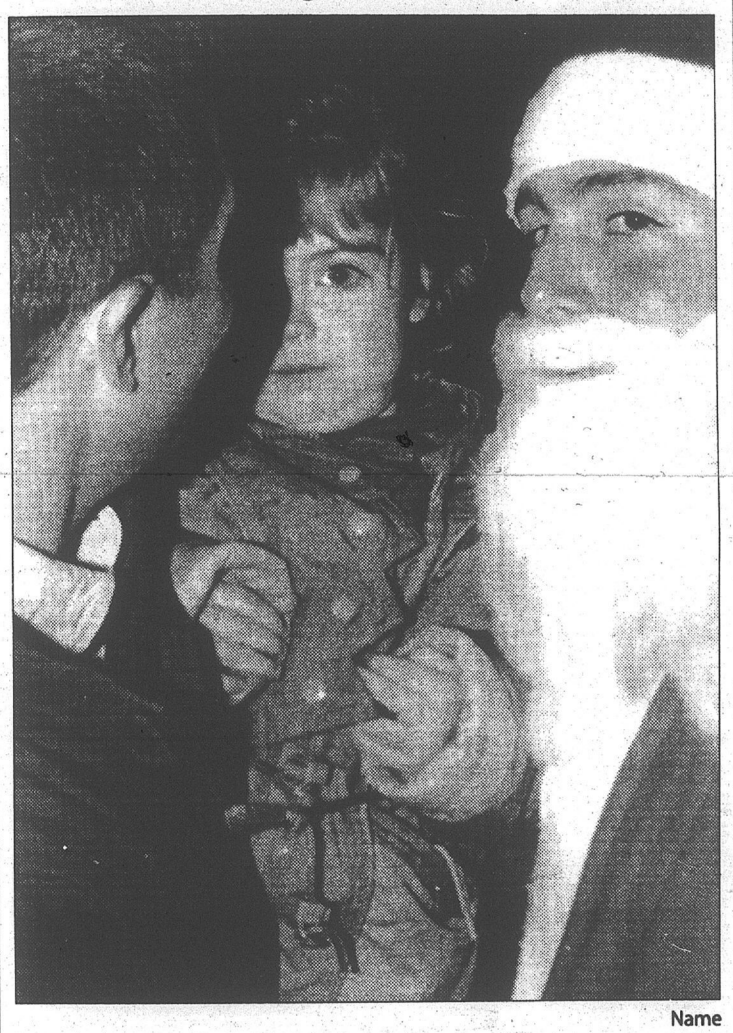
Much ado about (next to) Nothing

Another female junior added, "The worst is when you're following some hot guy around the weights circuit and you keep lowering the weights he used. He looks over and sees you're lifting more weight than him and he's like, 'Ohhhh' [a distraught person blowing out of air]." In concurrence, a football player agreed that he is often upset when a lot of women are in the fitness center "...'cause they can bench more than I can." "I always find another attractive female at this school whenever I go to the gym," his friend added.

No one dared to dispute the fact that major scoping occurs at the Fitness Center. "Working out' really should be interchangeable with scoping," one student hypothesized. "I mean, come on, are you there to sweat, or are you there to sweat over the hottie on the bike beside you?" Wow. I really had no reply. "Hotties" in general seemed to be a recurring theme for major reasons to frequent the Fitness Center. As one female student explained, "It's all about peak hours." At more prodding she explained that, "It's best to go to the gym from about three in the afternoon on. It's packed with people, and a lot of the time you have to wait a good twenty minutes or so before you can get on a machine." And this is a good thing? "Sure, it's a great thing. The more time you have to wait, the more time you have to schmooze, to scope, to pretty much have no shame and hit on the guy doing sit-ups beside you."

Thankfully, many students actually go to the Fitness Center do things besides scoping, namely...exercising. "Honestly," one male explained, "I'd rather go to the fitness center when no one's there, so I can go in, work out, and take-off. I'm there to work-out, not to socialize." [Sure, he's probably the guy who sits at Proctor from 5 to 7 every night with a direct view of the salad bar.] A female student agreed, "I really don't like the gym when it's packed with people. I feel like I'm being watched." Sorry to tell you, but you probably are.

Santa Claus is coming to Middlebury



Name

The crowd of students, faculty and children *who gathered to see the Christmas tree lighted on Monday also encountered St. Nick.*

'Ode to Thanksgiving' relates challenges

(continued from page 11)

She left the kitchen and slammed the door, so I woke up my brother and told him our chore. He was, I might say, less enthused than me, but cook and clean we did, just like that, one, two, three.

One o'clock rolled around and the relatives came, Helen, John, Ruby, and Joe all looked the same. They sat at the table and we served them the food, my mother resurfaced and was much less rude.

"Who gave her a beer? She's not 21!" observed Grandma Helen, (she's never much fun). She apparently, however, couldn't be bothered, to comment on the contents of my dear brother's 'water.'

Turkey and stuffing, potatoes and peas, a holiday salad with all kinds of leaves. Fresh rolls and squash and cranberry sauce—no turnip this year, too bad, no big loss. We talked about Clinton and Kennedy and Dole, those crooked politicians, the money they stole, who's getting married and who passed away, inflation and welfare and hairs turning gray. And then the hot topic —my plans for next year. With my turkey I swallowed a mouthful of fear. I quickly changed the subject with a patronizing smile. "I think," said I, "we should pause for a while, and remember the meaning of Thanksgiving spirit, for what are you thankful? Come on, let's hear it." "I'm ever so thankful," began Grandpa John, "for this glass of fine scotch. Oh no, it's all gone!" "And I," added Grandma Helen over the top, "am thankful for double coupons at Stop and Shop. I also must thank my cholesterol medicine for enabling me to eat cheese and red meat again!" Aunty Ruby was next, she was thinking very hard. "I'm thankful," she beamed, "for my L.L. Bean credit card." Next was Uncle Joe, who was thankful it hadn't snowed.

Then was my mother who said with a thrill, "I'm thankful that my daughter paid off her Visa bill. And I'm also thankful for my beautiful new car, but I just can't believe Sherri Stringfield left 'ER'!" "I'm thankful," said my brother, "for Jerry and for Trey, and for having no school on Thanksgiving Day." And then it was my turn, what was I to say? Their thanks were ridiculous, this wasn't okay. What happened to family, to good health, and good friends? Had the legacy of the pilgrims come to an end? In my house, I guess, some things just go unsaid. The fact that we love each other exists in our heads.

So when old Aunty Ruby adjourned to the bathroom after lunch, and bellowed out screams at the top of her lungs, "Oh God" said my mother as she started to cry, "The end has come, she's going to die!" The seven of us jumped from the table out of fear, together, as a family, we felt the end was near. Fortunately it was a false alarm, we were out of toilet paper, nothing was wrong.

After coffee and desert we hugged and said farewell, another holiday passed, another story to tell.

Old flame renews joy in life for romantic slacker

(continued from page 11)

So I've decided. It might be a little irrational, but I think I'm going to marry her...well, at least I'm going to ask. Don't worry you guys are all invited, because let's face it, we're not just a close-knit community, hell, we're family. No matter what happens this weekend it's amazing what can make you happy. It truly is the little things, and now I can get back on track with my articles and begin writing those zany little anecdotes that have hopefully endeared me to you. It's like my compadre Pedro said, "Tandon, you're a tight little ball of stress, relax...have a wing." Well, Pedro, you were right, I'll take the extra spicy. No more stress, it's all smiles from here on out.

P.S. I will set up a table at Proctor sometime this weekend so you all can meet her. Don't worry, you can swipe...

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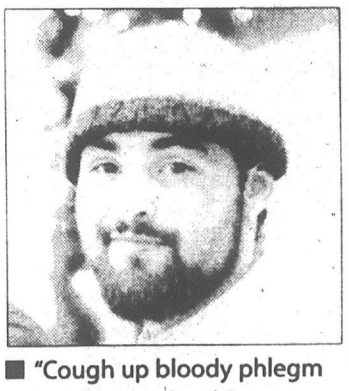
CAMPUS VOICES

What excuse would you say to get out of a final exam?

■ "I don't take exams."
— Stephanie Hunt '99

■ "It all depends how hard it is. But then again I'm not a student!"
— Marion Defibo
Dining Services Worker

■ "Stand on my hands and recite a limerick. That's the true mark of a genius."
— Aaron Coburn '99



■ "Cough up bloody phlegm on the blue book"
— Zeb Martin '97

Compiled by Aditya M. Raval

Photos by David Barreda

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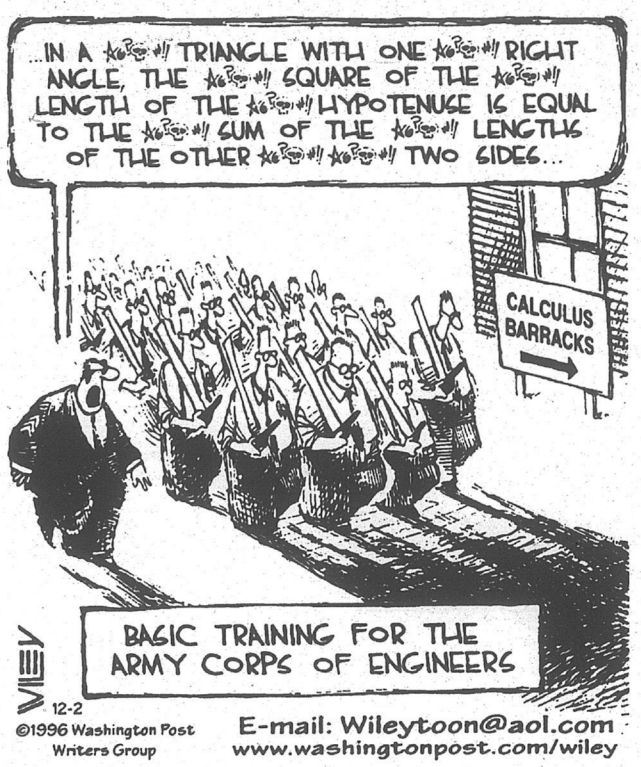
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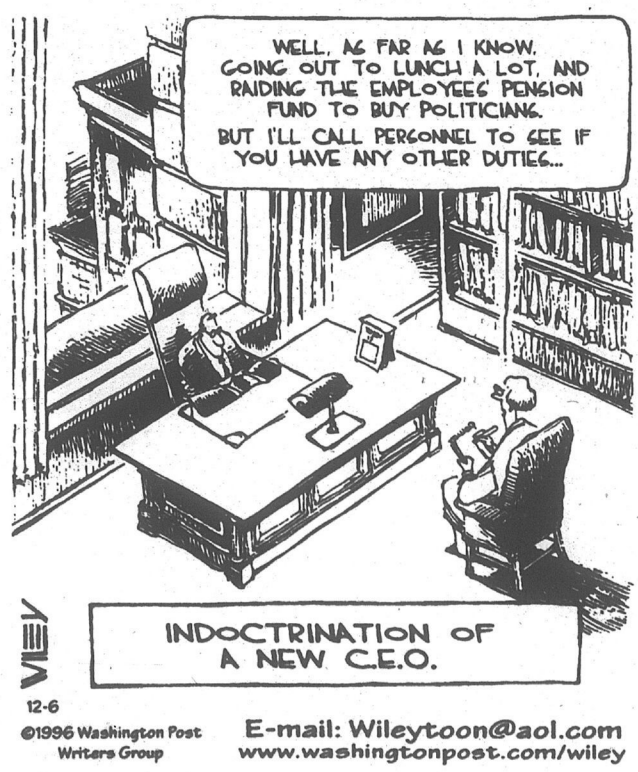
WELL, AS FAR AS I KNOW, GOING OUT TO LUNCH A LOT, AND RAIDING THE EMPLOYEES' PENSION FUND TO BUY POLITICIANS.
BUT I'LL CALL PERSONNEL TO SEE IF YOU HAVE ANY OTHER DUTIES...
INDOCTRINATION OF A NEW C.E.O.
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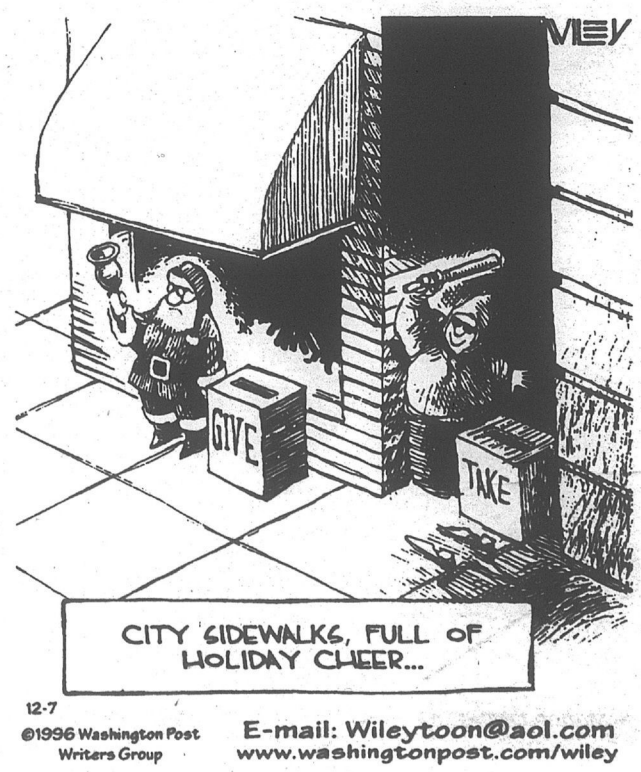

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OVERHEARD

...from Forest East

"Justin and I just came back from a solid hour of pain."
—Agegrouper

"I have speed but no endurance."
—Temptress
"That's what he said!"
—Experimental BigButt

"I like to amuse myself."
—Agegrouper

ANSWERS TO CROSSWORD

continued from page 14

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An updated version of Shakespeare's classic "A Midsummer Night's Dream" delighted audiences last weekend.

Fantasy reigns in updated 'Midsummer'

By Lela Moore
Arts Editor

It's safe to say that William Shakespeare probably never imagined the fairies in his play "A Midsummer Night's Dream" wearing black leather and studs, adorned with tattoos and shimmying down poles to loud techno music.

The Middlebury College theatre faculty, however, found this scenario perfectly logical. As a result, the production of "A Midsummer Night's Dream" performed November 21-24 in the Center for the Arts Studio Theatre took Shakespeare where Shakespeare had never gone before.

Professor of theatre Douglas Sprigg directed the play. Allison Rimmer served as the technical director, assisted by Jim Dougherty.

"A Midsummer Night's Dream" is just that — a dream. Because the play is not depicting reality, it lends itself easily to adaptations such as this one. The avant-garde sets and costumes in Middlebury's production, designed by Mark Evancho and Lin Waters, respectively, served to reinforce the fantastical aspect of the play. The actors were clearly allowed room to interpret their roles and adapt them to the new setting, and their creativity within the seemingly imposing confines of Shakespearean language was admirable.

The plot of "A Midsummer Night's Dream" is no doubt familiar to most, whether diehard Bard fanatics or mere theatrical dilettantes. "A Midsummer Night's Dream" is consummate Shakespeare. Fantasy is juxtaposed with reality, the world of the immortal with the mortal — all to great comic end.

"A Midsummer Night's Dream" opened to reveal a simple set covered entirely with a sheet of silver satin that set off the technicolor costumes of the principal characters quite nicely.

The first scene features Theseus, the Duke of Athens (Clark Freeman '99) dreaming of his upcoming marriage to the lovely but distant Hippolyta (Stephanie Janssen '99). Hoping to inspire Hippolyta, Theseus encourages Philostrate, Master of the Revels (David Weinberg '99) to invite the youth of Athens to a big party. Theseus is interrupted when Egeus (Frank Wildermann '99) enters with his daughter, Hermia (Michole Biancosino '98).

Egeus wants Hermia to marry Demetrius (Andrew W. Smith '97.5); Hermia wants to marry Lysander (Michael Doyle '98). Egeus gives his daughter a choice between marriage to Demetrius or death. Lysander proposes to Hermia that the two escape to the woods and elope.

Hermia is then distracted by Helena (Megan Byrne '96.5), who accuses Hermia of stealing Demetrius from her. Helena decides to tattle to Demetrius about Hermia's and Lysander's elopement, causing him to rush off in pursuit of Hermia

(see Updated, page 18)

Dancers explore pain, grief in 'Crossing Over'

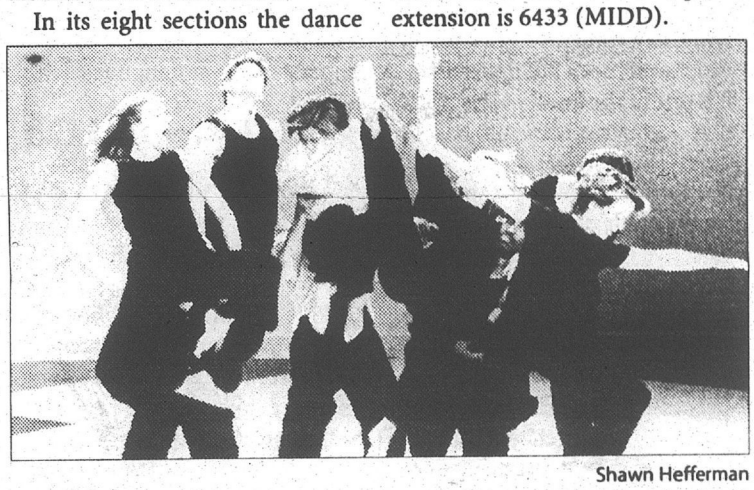
By Faye Leone
Copy Editor

On Friday and Saturday at 8 p.m. at the Center for the Arts Dance Theater, the Dance Company of Middlebury will present *Crossing Over* in the second performance of its semester's work. At the first showing of the dance in October. Artistic Director Andrea Olsen discussed its personal meaning. The painful mysteries of Alzheimer's Disease, which she experienced with her father, have become "a metaphor for the transition between the known and the unknown in our lives." This theme translates into many other areas of our lives, such as the fear and repression of creativity evidenced by Ngawang Choephel's imprisonment in Tibet. Other connections might be the daily destruction of ecosystems and species, and the exploration of who we are and who we may become as artists and people. In each of these areas we "hit walls of resistance and confront them, learning to cross over from the known to the unknown."

In its eight sections the dance offers different views of this process, gradually embracing the potential for change. The nine company members worked through this process themselves as they built the piece. Company member G. Kris Clarke '97 comments that "being in the company has brought a lot of thought to mind of my own crossing over and also of friends and family, and … how do you accept one's passing from one life to the next."

The dance layers music of drum, piano, and accordion; an environmental set of bamboo, wood, and paper; text from individuals in an Alzheimer's home in Florida; evocative costumes including leather jackets and sunglasses; an untraditional structuring of the dance space; and the movement, set by both Olsen and the dancers.

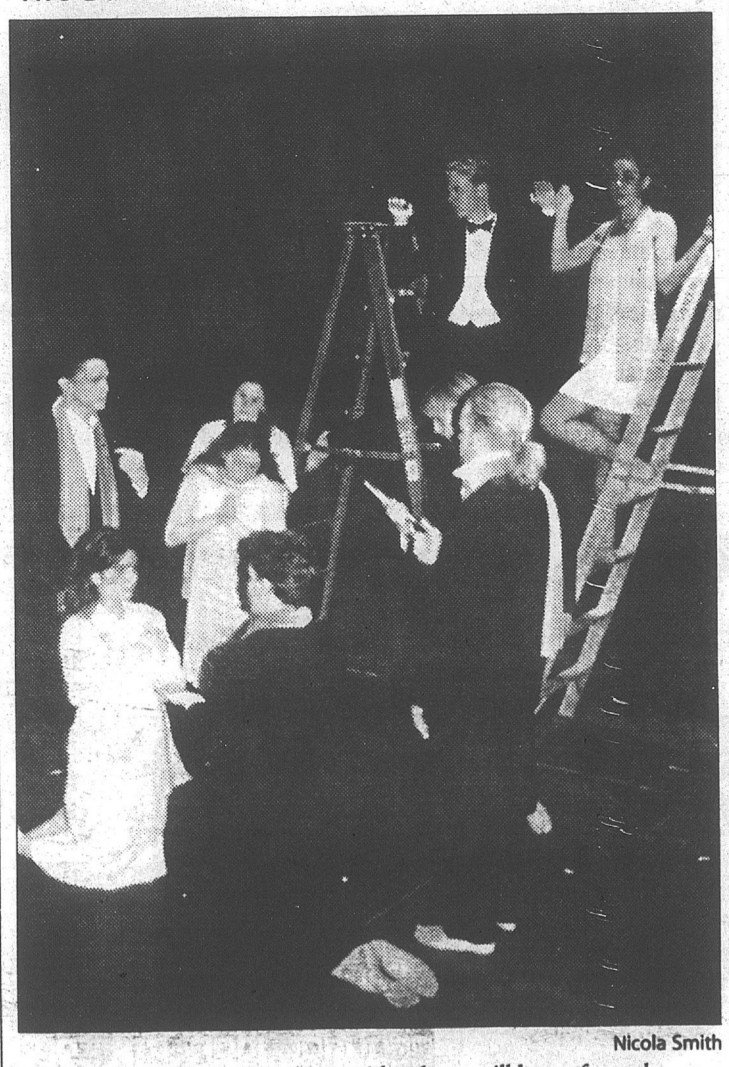
Faculty members Peter Schmitz and Penny Campell will perform as guest artists with the student dancers. The theater will be open from 4-6 p.m. for viewing the set. Ticket reservations are highly recommended. The box office phone extension is 6433 (MIDD).



Shawn Hefferman

The Middlebury Dance Company, above, performs in "Crossing Over."

'Two Davids'



Nicola Smith

An evening of short plays *by David Auburn will be performed Thursday through Saturday, December 5-7, in Wright Theatre.*

'One Fine Day' satisfies predictably

By Laurie Manus
Sports Editor

Once in a while there are those days that make a person cringe and wish they had never gotten out of bed in the morning. Other days turn out so well that one just cannot help but be grateful for being alive.

The new film "One Fine Day," which will come into release on December 20, is a romance comedy about a bad day that becomes a good day. As seen during a special preview showing, the film features George Clooney and Michelle Pfeiffer as two single parents who do not know each other but end up sharing one of the most hectic days of their lives together.

Clooney portrays an irresponsible divorced father who unexpectedly ends up watching his young daughter (Mae Whitman) for a week while his ex-wife goes on her honeymoon. Clooney takes on his typical male stud bachelor role he has popularized as Dr. Doug Ross on television's "ER." Clooney reluctantly accepts the baby sitting job because he feels guilty that he does not spend enough time with his young daughter.

Clooney's character forgets to make one phone call to his ex-wife's neighbor (Pfeiffer), who was supposed to carpool both his daughter and her son Sammy (Alex Linz) to school. The children both miss their school field trip and have to spend the day with their parents at work because neither Clooney nor Pfeiffer can find a baby-sitter.

Each parent spends the day cursing the other, nevertheless always with the other on his/her mind. Pfeiffer blames Clooney's failure to cancel the carpooling arrangement for everything that goes wrong when she brings her son, a perpetual troublemaker, to her office. Clooney resents Pfeiffer's haughty, "I can do everything myself" attitude he claims is typical of all single mothers.

They leave each other and bid the other good riddance, but for one small detail — their children have accidentally switched cellular phones. During the course of the day, one child or the other runs away or ruins an important project. As the children, Whitman and Linz give adorable performances. Many hysterical scenes later, their careers on the line, the parents regain contact and agree to meet and exchange phones.

As the movie proceeds, endless seemingly innocent pranks confuse the situation. One such prank includes the children accidentally making Pfeiffer believe that Clooney told them a secret about how much he likes Pfeiffer. Romance hangs in the air.

The plot becomes a little unrealistic at this point because everything works out too perfectly. The movie seems destined to close with a typically Hollywood-ish "happily ever after ending". In "One Fine Day, " a series of little miracles happen which further the plot but add a bit of incredibility and a lot of predictability to an otherwise enjoyable movie.

"One Fine Day " is not a subtly nuanced romance. The viewer knows from the beginning that the beautiful Pfeiffer and the undeniably handsome Clooney will end up together. Falling in love is the easy part. The hard part is overcoming their stubborn personalities so that they can finally admit being attracted to one another.

This movie is sure to be a hit if only because of the magnetic power of Clooney and Pfeiffer, its two stars. Still, "One Fine Day" is a movie that both sexes and people of all ages will thoroughly enjoy. It might even turn a blanket-over-the-head day into an it's-great-to-be-alive day.

Go Global with Gaurav

Gaurav Bhatia

The Master Who Knew Too Much

Cinema is art – moving art. Images that move to create a story. Images that appeal to the heart as if they were really happening, outside the microcosm of that magical screen. Ever wondered why the word magic is related to movies?

Alfred Hitchcock is one filmmaker who creates this magic. They say you can't keep a good man down. Like the corpse in "The Trouble with Harry" who just won't stay buried, Hitchcock keeps popping out of his grave to terrify and delight new audiences. He has, and always will have, universal international appeal. The director's box-office magnetism has been proven time and again with classics like "Psycho", "Vertigo", "Rope", "Rear Window", "Shadow of a Doubt" and "The Man Who Knew Too Much".

The film that best makes the case for Hitchcock's genius is the 1958 masterpiece "Vertigo",now enjoying its first national revival. Hitchcock makes an intriguing film about romantic obsession. If you haven't seen it, I urge you to. It is one of the finest pieces of art that American cinema has to offer.

Jimmy Stewart, the Tom Hanks of his day, plays Scottie, a detective who's scared of heights but not afraid to follow a client's blonde, suicidal wife, Madeleine (played by the irresistible Kim Novak), on a twisted odyssey around San Francisco. The real twists are in Hitchcock's head. Vertigo is about what movies are about: being swallowed up.

Hitchcock, abetted by the serpentine camera movement and Bernard Herrman's peerlessly seductive score, puts Scottie and the viewer in a trance. Scottie focuses only on Madeleine whom he never even speaks to till he saves her from drowning in the San Francisco bay. This the effect, the mesmerizing quality of Madeleine. Hitchcock is in brilliant form here, choreographing a wordless nine-minute sequence as Scottie develops the first stirrings of obsession. The whole theme of 'wandering,' death and obsession is brought about in a mesmerizing way by Hitchcock.

Later, Madeleine climbs a church tower and leaps to her death. Or so it seems. Scottie suffers a breakdown and rallies only after spotting Judy (Kim Novak again), a brunet store clerk who resembles the dead woman. Scottie barges into Judy's life and fetishistically makes her over as Madeleine. The effect of the success both for Scottie and the audience, is orgasmic.

Working within the narrow format of the suspense picture, Hitchcock could experiment with technical effects and psychological extremes. Knowing that his audience was with him, he could take them to disturbing new places. Arguing that "it's

(see 'Vertigo', page 17)

Art of Greene, Tarantino defies all categorization

Another Word for Art

By Maya Thiagarajan

What do you call a novel that uses language beautifully? A novel that is aesthetically pleasing and very thought-provoking? A work of pure art.

How do you label a novel centered around a racy, albeit formulaic, plot with adventure, betrayal and lots of entertaining action? A novel that appeals more to a person's desire for a thrilling action filled plot, than to a person's sense of aesthetics? An entertainment novel, a work of "commercial art" or "popular art."

The question that is really hard to answer is, how do you categorize a novel that combines beautiful language and thought-provoking ideas with a racy plot?

Every so often, one picks up a book and finds that it blurs the boundaries between high art and popular art. Quite often, one watches a movie and discovers that it is a beautiful blend of high and popular art. In fact, every art form cites examples of art that transcends all categorical distinctions by being aesthetically appealing, yet having the power to entertain the masses.

Graham Greene is an excellent example of a writer who combines a mastery over language with a plot so full of hot action and suspense that anyone would want to read it. Take his novel "The Heart of the Matter." It's a book you could read on a train or flight. It's the kind of book that will keep you absorbed from start to finish because so much is constantly happening.

The protagonist, Scobie, is a policeman, working in West Africa, in the heart of a colony infested with corruption, crime and scandal. He is an extremely poignant, highly rounded character, that the reader quickly comes to love. Scobie has an affair with a woman young enough to be his daughter, and ends up battling not only the corruption that pervades the colony, but also his own conscience. The book is easy to read, fast-paced and riveting.

Yet, despite Greene's simplicity and his action-filled plot, the book is aesthetically ingenious. Greene's descriptions of the hot, sweaty West African landscapes, the murky African backwaters and the grimy, sleazy living conditions, combined with Greene's wonderfully real dialogues, make the book much more than just an interesting story. They make the book a work of pure art. Greene's novel delves into discussions of theology and human nature, creating a challenging and thought-provoking masterpiece of contemporary fiction.

So how do you categorize Greene? A popular novelist who compares with Grisham and Stephen King? Or an art novelist that reads like Woolf or Gordimer? It is impossible to categorize him — one needs to create a new category for the likes of Greene.

There are a number of filmmakers who have destroyed the rather fragile lines drawn between popular art and high art. Have you ever watched Quentin Tarantino's brilliant film "Pulp Fiction"? It is a film filled with thrilling action, suspense, bravado, murder and sex. It has all the ingredients necessary to become a commercial success, including exceedingly popular stars like John Travolta , Bruce Willis and Uma Thurman.

Yet, "Pulp Fiction" is much more than your average Hollywood thriller. It has an innovative plot line which features numerous stories within stories. It breaks all conventions with its ingenious time line, which constantly mixes past and present. Perhaps, what is most impressive about this film are the incredibly funny, witty, and sometimes random dialogues.

The movie features some brilliant editing and camera work. It probes the way the comtemporary mind works, and constantly questions the lines between real and unreal, right and wrong. It highlinghts the dangers of drugs in some gruesome scenes. It also questions the role of religion in today's society. Moreover, it effectively illustrates just how hardened detached '90's audiences have become to violence and corruption. The violence is portrayed so that people laugh at it.

When one looks at works of art such as Greene's novels or Tarantino's films, one quickly realizes how impossible and futile it is to try and categorize a work of art. Art does not need to be labeled and put into boxes - it needs only to be appreciated. The beauty of art lies in its ability to speak to one's emotions, intellect and sense of aesthetics, not in its ability to satisfy certain criteria and thus fall into a particular category.

Phil Collins demonstrates flexibility on new album

By Steve Bertolino
Staff Writer

Phil Collins doesn't bother to complain about the music business anymore. He takes it for granted that any solo project he releases will be greeted with scorn and criticism from the music press. *Dance Into the Light*, Collins' sixth solo album, released last week, has so far been no exception.

Dance Into the Light is a gem, a mix of songs that make the listener think and question. The songs express determination and devotion to love. A guitar emphasis is more obvious than on previous Collins albums. Senegalese and Caribbean rhythms are also new additions to the Collins sound here.

Since *Dance Into the Light* is Collins' first album since the breakup of his marriage and his split with Genesis, one might expect the album to be slow and gloomy, dwelling on the past and endless cycles of pain and anger. Yet Collins has always prided himself on doing what was not expected of him, and the title track reflects instead the hope and contentment he feels with his life.

The title song relies on the horns that have become a Phil Collins trademark. A catchy rhythm emphasizes Collins' satisfaction with himself and his life.

This contentment is also evident in "Take Me Down": "Seems I've lingered too long in the darkness/Unlock the door, turn the light on and wait … Take my hand, learn me all I should know … oh, feet, don't fail me now."

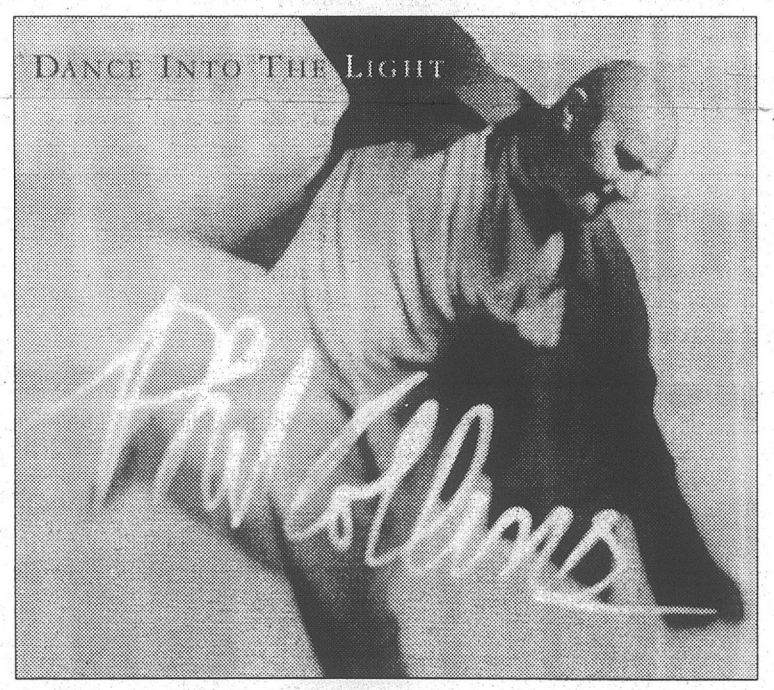
The lyrics to "Lorenzo" were written by Michela Odone, the inspiration for the film "Lorenzo's Oil." The song, a drum-laden masterpiece, focuses on Lorenzo's struggle and his refusal to give up. "Lorenzo" is a highlight of the album.

"River So Wide," is another excellent track. It sounds almost like a plea to God and humanity for communication and trust.

Collins is at heart a balladeer, and *Dance Into the Light* showcases some of his best ballads since his first solo albums, including "That's What You Said" and "Oughta Know By Now."

"It's In Your Eyes" and "No Matter Who" are delicate, reassuring pieces, with the first depending on beautiful acoustic guitars, and the second having a distinct country music flavor. The slow track, "The Same Moon," is a touching peice about long-distance love and fidelity.

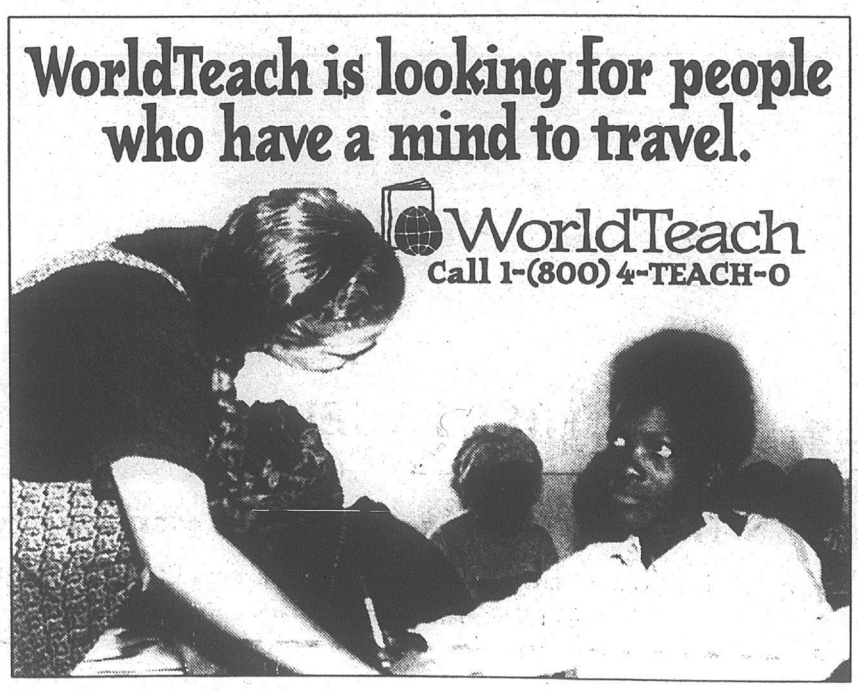
Always the showman, Phil's mixture of amusement and disgust for "fan worship" gets a very humorous treatment in the brass-filled "Wear My Hat."



"Just Another Story," perhaps a deliberate reference to Collins' '80s hit "Another Day in Paradise," describes the succumbing of the individual to society.

The album ends with a cover of Bob Dylan's "The Times They Are a-Changin," finishing the album on the same high note on which it began. Collins opens the song with just a piano, but the sound grows to include guitars, organs, bass and drums, and even bagpipes in the closing section.

As good as ever, with *Dance Into the Light* Phil Collins proves his elasticity and creativity in an ever-changing musical world.



'Vertigo' unsettles its new audience

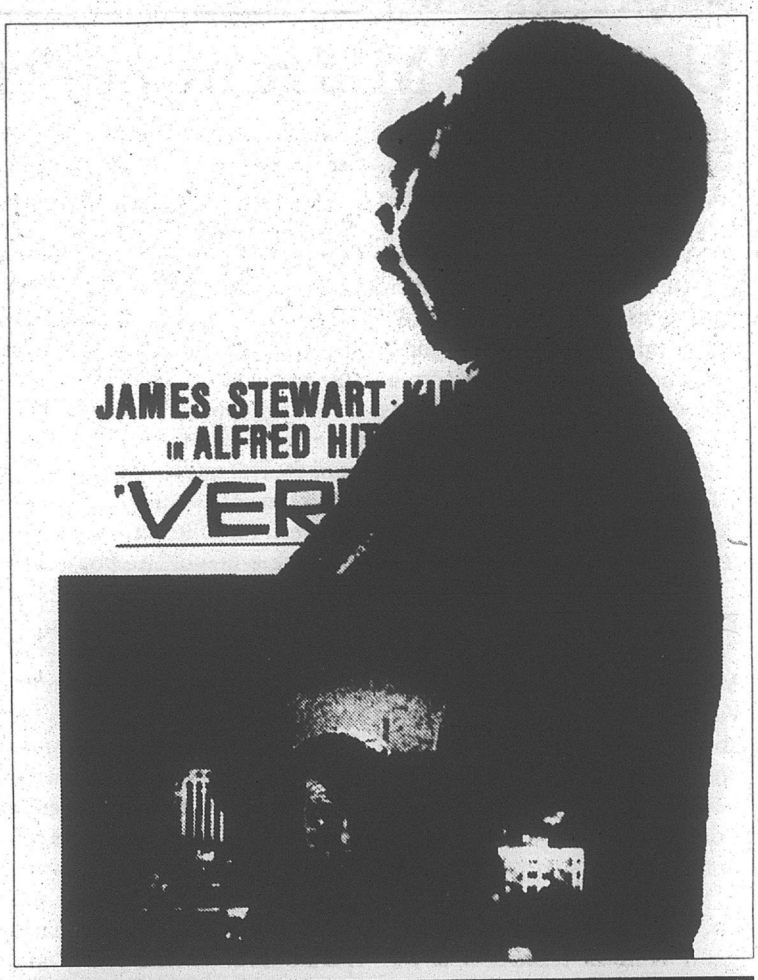
(continued from page 16)
only a movie," he could fulfill his ambition to create "'pure art or pure cinema" - the manipulation of universal emotions by camera placement, shot duration, the dramatic use of sound, color and editing.

Most Hitchcockian studies see Scottie parallels in the director's mania for making over actresses as the blonde ideal he found in Grace Kelly, who stopped making movies to be the princess of Monaco. Hitchcock is able to transcend private fantasy in Vertigo to strike a universal chord about the role of manipulation in love. Scottie's initial failure of transforming Judy into Madeleine is frustrating. The effect of his success is near orgasmic. Hitchcock's wicked game is to make us secretly share his obsession. Audience identification with this film allows Hitchcock to lead us into the perverse psyche of man, who'd rather love a fantasy than a real woman.

The brilliance of this film is that it can be analyzed at so many different levels. The film works clearly on a psychological rather than a purely emotional level. Hitchcock just has so many different ways to make our hearts beat a little faster.

The naked emotions in "Vertigo" may reduce detached '90s audiences to nervous laughter. But in the word of Orson Welles, whose "Touch of Evil" joined "Vertigo" as the other classic made in 1958: "The best movies are always out of step." This dizzyingly intricate film reveals new facets each time you see it.

We leave "Vertigo" unsettled, like Scottie who ends up on the edge of a precipice. Hitchcock is daring us to leap. He has once again prepared the ultimate fix for a cinema junkie — a movie to get lost in.



Arts Smarts

Movies

Friday, December 6

7 p.m. & 9:30 p.m.
"Breakfast at Tiffany's"
Directed by Blake Edwards. Based on Truman Capote's novel, this is the story of a young, jet-setting woman in New York City who meets a young man when he moves into her apartment building.
Admission is $1.
Dana Auditorium

Performances

Thursday, December 5

Private instrument and voice lesson sign ups
Arts Center Upper Lobby

8 p.m. (Also at 8 p.m. on Friday)
"No Exit"
Hepburn Zoo

9 p.m.
Concert: Music 209 Class
Arts Center Concert hall

9 p.m.(Also at 9 p.m. on Friday and Saturday)
"Two Davids"
An evening of short plays by David Auburn, playwright in residence at Julliard in 1996, and David Mamet, Pulitzer prize winner and author. Themes of tolerance and compassion punctuate these arguments, which include the world premiere of David Auburn's "The Woods" and Mamet's recent off-Broadway one-act hit "No one will be Immune," featuring guest performer Peter Schmitz. The independent work of Heidi Hopkins for acting. Directed by guest director Carl Forsman '93.
Admission is $4 general, $3 faculty/staff/seniors, and $2students.
Wright Theatre

Friday, December 6

4:30 p.m.
Reading: "The Night Before Christmas" and "A Childs Christmas in Whales"
"The Night Before Christmas" read by Megan Byrne, and Dylan Thomas's "A Childs Christmas In Wales" read by Bob Pack, Richard Romagnoli, Marguerite Tassi, and John Wilders. Carols led by Su Lian Tan. Festive holiday fare.
Sponsored by Thomas Fellowship.
Bowker House

8 p.m. (Also at 8 p.m. on Saturday)
Concert: The Dance Company of Middlebury
Under the artistic direction of Andrea Olsen, presenting "Crossing Over," choreographed by Olsen in collaboration with members of the Company. Music by Peter Hones. Costumes by Kristen Kagen. Lighting by B-St.J. Schofield.
Admission is $4 general, $3 faculty/staff/seniors and $2 students.
Arts Center Dance Theatre

8 p.m.
Callbacks Identity Crisis Concert
Enjoy the Callbacks and find out their new name! If you suggested it you win $50. Remember, you can't get the money if you're not there. Admission is $2.
Mead Chapel

8 p.m.
Concert: Songs and Carols
Carol Christensen, Soprano, and Tom Geoghegan, Guitar. Music of Dowland, Schubert, Ravel, Argento, and Geoghegan. Sponsored by the Music Department.
Arts Center Concert Hall

8 p.m.
Band Performance: One Fell Swoop
They're back from their tour and ready to play! Sponsored by Atwater, Brainerd, Ross and Wonnacott commons.
McCullough Floor.

10 p.m.
First Friday Cultural Coffeehouse
December wil feature a tribute to holiday cheer with traditional holiday readings accented by the singing of Olde English carols.
Arts Center Lower Lobby

Saturday, December 7

Festival of Wreaths
Sponsored by Mary Johnson's Children's Center. A silent auction of wreaths decorated and donated by area businesses.

8 p.m.
Voice Concert
Arts Center Concert Hall

Sunday, December 8

3 p.m.
Concert: Brahms, Clarinet Quintet
Jill Wertheim, clarinet, Liz Ganschow, violin, Ben Lively, violin, Josh Levy, cello, and Jess Rosenwin, viola. They will play "Three Pieces for Solo Clarinet."
Arts Center Concert Hall

4:30 p.m. & 7 p.m.
Lessons and Carols
An annual holiday event, the traditional service of lessons and carols for advent and Christmas is presented by the Middlebury College Choir, Emory Fanning, conductor.
Sponsored by the Music Department.
Mead Chapel

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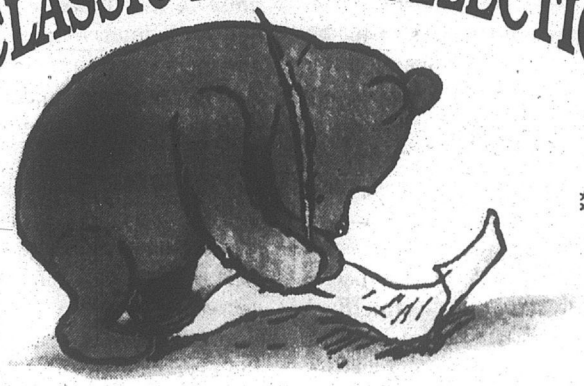

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Updated 'Midsummer' retains the fantastical spirit of original

(continued from page 15)
and leave Helena behind. Undaunted, Helena rushes off into the woods after him.

Here one of the most intriguing Shakespearean twists takes place, that of the play-within-a-play. An acting troupe led by Peter Quince (Matthew Landfield '99) wants to perform a tragedy called "Pyramus and Thisbe" at the royal palace. The hapless Bottom (Andrew Roy Ritter '97.5) immediately proves himself the show-off of the group, attempting to take on all the roles. He is eventually assigned the role of Pyramus.

The rest of the troupe (Peter Makrauer '99.5 as Francis Flute/Thisbe, Joseph Barker '00 as Tom Snout/Wall, Paul Dome '00 as Snug/Lion, and Matthew Grodd '99.5 as Robin Starveling/Moonshine) looks on in amusement at Bottom's antics.

Meanwhile, a parallel story of love and rivalry is taking place, this time among the fairies who live in the woods. Titania, the fairy queen (Elena Zucker '97) and Oberon, the fairy king (Coert Voorhees '96.5) are fighting over who shall have custody of Puck (Ashley Adams '98).

A dramatic set change occurred here as the silver sheet covering the stage was lifted to reveal a fantastic array of platforms and boxes, bridges and ledges. Loud techno music boomed from the speakers as the fairies (Thaya Brook '99, Cara Gabriel '97, Jennifer Gelb '97, Sarah Nelson '99, Linda Rosenthal '00, Bethany Silva '98 and Yseult Tyler '99) made their entrance. The dark set provided a nice contrast between the brightness of the previous set and established the contrast between the fantasy world and the real world.

At this point, however, the dichotomy between the dream world and the real one became blurred as Puck's magic spurred interaction between the different groups.

Puck is first ordered by Oberon to fetch a flower that would induce Titania to fall in love with the first creature she laid eyes on upon waking. As a joke, Puck transforms Bottom into an ass — complete with black leather studded horns — and leads him to Titania as she awakens. Titania is so smitten that she enlists the help of her fairies to protect Bottom.

The same magic is later used when Oberon takes pity on the desperate Helena, chasing Demetrius through the woods. But Puck mistakes Lysander for Demetrius, confusing Helena and enraging Hermia.

Chaos ensues as fantasy and reality blend and mortals battle with immortals for the control of their souls. Finally, Puck reverses his spell and the dream is over.

As so often happens when a dream ends, normalcy appeared to reign once the confusion had been sorted out. As the newlyweds Theseus and Hippolyta, Lysander and Hermia and Demetrius and Helena gathered at the palace to watch the performance of "Pyramus and Thisbe," all seemed calm.

Fortunately, Ritter as Bottom as Pyramus saved the audience from the stupor of too much normalcy. Ritter proved to be the highlight of an incredibly talented cast, showcasing comedic talents not used to their fullest extent either in his D-8 shows or with Otter Nonsense. Makrauer and Barker turned in excellent performances in this scene as well.

Other cast highlights included Adams' inspired performance as the mischevious Puck and the acrobatic talents of all the fairies as they danced across the set, swung into the audience on chains and shimmied up poles to hide in the rafters.

The Middlebury faculty production of "A Midsummer Night's Dream" was still Shakespeare in every sense of the word — full of flowery language and wild plot twists. The show still lasted for three hours. Yet the innovation of the theatre department faculty and staff who developed this version, and of the actors who infused the familiar characters with new life, added an element of surprise to the familiar mix. This production of "A Midsummer Night's Dream" retained the dignity befitting a Shakespearean play while playing up its fantasy aspects to the hilt.

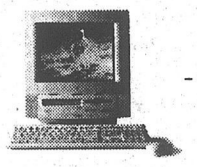
Shakespeare might not have recognized the setting of his work as presented here, but he would certainly have recognized its spirit.

Sartre lives!

Name

Members of the cast and crew of "No Exit" *beam after last night's opening performance. Pictured are, from left, Stephanie Janssen, co-director Coert Voorhees, Andrew W. Smith, Kat Inglis, Clark Freeman and Adam Krea.*

We'll give you



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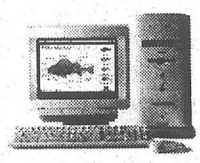

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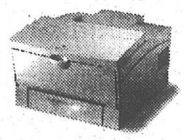

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inDepth

Winter Term at Middlebury

While the opportunity to spend January in Vermont is not one most people would jump at, Middlebury College has made a real effort to make its month-long winter term an integral part of the Middlebury experience. The classes offered during J-term range from the art of Andy Warhol to organic chemistry; students are encouraged to explore classes and topics they might not consider taking during the fall or spring terms. With the workload of only one course, many students also have the time to participate in one of the J-term workshops offered by the Student Activities Office. These night-time activities focus on everything from knitting to Mongolian medicine. Those students who choose not to remain on campus for J-term can do an internship, travel abroad, or study with an exchange program.

Winter term workshops offer participants a taste of the exotic

By Alanna Shanley
Staff Writer

Have you considered how you're going to fill those long January afternoons when you are too tired to ski, too restless to nap and have gone completely bonkers from staring at that tapestry on the wall? Or have you been meaning to learn how to knit, dance, speak in public, mountaineer, or fix your bicycle? Maybe decadent chocolate desserts or Latin American cuisine are more your speed, or perhaps you'd rather learn to tune your snow boards or play the guitar.

At the end of this coming January, you may have dabbled in Mongolian medicine, studied the theology of C.S. Lewis, or picked up a smattering of sign language.

The hours that students ordinarily fill with the class time and work required for a regular four-course schedule in the fall or spring become available for extracurricular activities during winter term. Since students only have to concentrate on one class during January, the Student Activities Office has responded to the needs of students by offering a plethora of winter term workshops.

Many of the Winter term workshops are taught by Middlebury students who use it as an opportunity to share their special skills with the rest of the college community. Other workshops are taught by professors with unique interests and talents.

This is one of the few times during the academic year that students have the chance to be awed by the cooking, dancing, or knitting expertise of their peers as well as finishing a month off with a little more know-how in a specialized subject. The winter term workshops present a glimpse of something unique and unknown without taking students more than a few footsteps away from their dorms.

The winter term workshops are offered at a variety of times throughout the week. They fit into almost everyone's schedules as they are primarily offered at night. Many classes have limited enrollment, so it's best to sign up quickly, especially since the more popular classes tend to fill up immediately.

Many classes also require a fee which must be paid upon registration at the Student Activities Office.

Courtesy photo

This winter students can participate in J-term workshops such as Hand Papermaking offered last January.

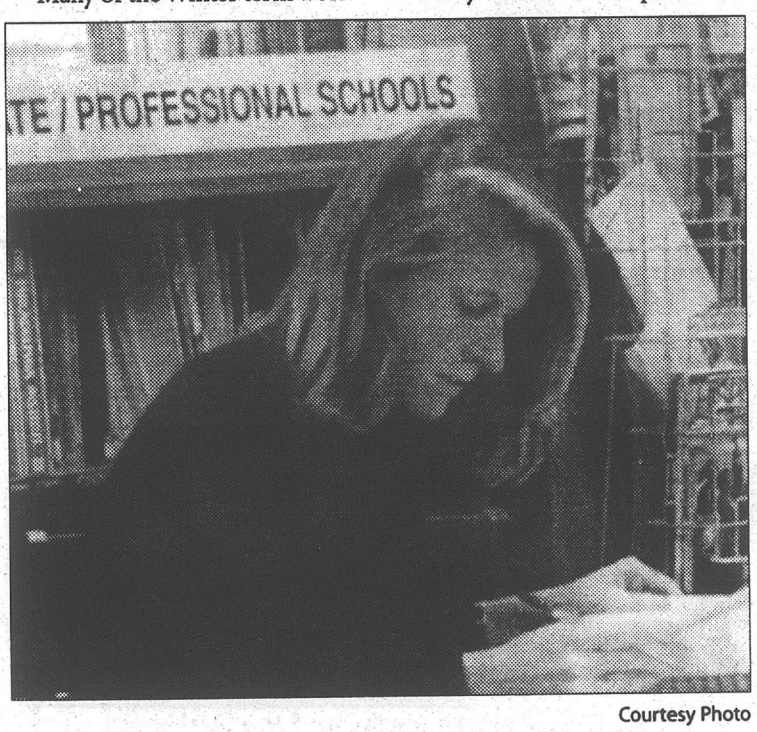
The classes are non-credit workshops with the exception of some of the movement classes, which can be taken for physical education credit.

By the end of this coming January, you will not only have learned a new academic subject, but you also might have dabbled in Mongolian medicine, studied the theology of C.S. Lewis, or picked up a smattering of Sign Language. Or you may have knitted a new sweater, learned to tap dance, repaired your bicycle, tuned your skis or made (and consumed) mouth-watering delicacies from all over the world.

Take a look at the list of offerings for winter term workshops, and fulfill that burning desire to be a dancer, chef, photographer, or an aerobics instructor.

Don't be afraid to sign up for something that you thought you'd never have the opportunity to investigate.

Who knows, by the end of the month, you may have acquired a new interest or skill.



Courtesy Photo

Career Planning and Placement helps students find J-term internships.

Internships ready students for careers

By Rick Miller
Staff Writer

As a sophomore speaking from personal experience, I can attest to the fact that the winter term here at Middlebury is unlike any other college academic experience. Every other school I looked at and applied to either operated on a standard two semester or even a tri-semester schedule. Now, as I look back on my decision to come to Middlebury and reflect on my first J-term, I realize that I would not have had this opportunity anywhere else.

Last winter term, I took a course focusing on the role of patriotism in American politics. On a broader scale, this course was part of an assortment of courses offered during J-term that examined the importance of religion in the different aspects of society. Besides discussing where religion was situated in the political framework of our country, my class also analyzed many significant Supreme Court decisions of the past.

As the weeks went by, not only did the course prove to be extremely interesting, but a college-sponsored symposium during January also featured an author whose book I was required to read for my class. The opportunity to see the author speak and debate for a weekend made the class even more worthwhile and enjoyable, and I got even more out of it than I had expected.

This year I will be exploring a different path outside of the classroom in January through an internship with a surgeon at Porter Hospital. As a pre-med biochemistry major, this is an invaluable opportunity for me.

The chance to witness many different types of surgeries in addition to working with a full time doctor is something that I had previously only dreamed about. Coming from a suburb just outside of New York City, I never thought it possible that I would be able to actually help examine patients and interact much with my supervising doctor until I reached medical school.

The experience that I will gain firsthand during the winter term at Porter Hospital can only help me in the future, especially as medical school application time draws nearer.

By spending a few weeks in and out of surgeries and learning how to deal with patients, I will hopefully find out if I really want to pursue a career as a doctor.

Everything about winter term is different than the fall and spring semesters. So, you should choose to something that you wouldn't ordinarily have the opportunity to do here at Middlebury.

For anyone interested in a particular career, I think participating in an internship is one of the best decisions you can make. Instead of spending an entire summer looking for an internship that may interest you, why not get a head start by beginning your search during J-term? That way, if you enjoy your internship, you may be able to start making contacts and arranging your plans during February and spring break for a possible summer internship.

If a winter internship at Porter Hospital convinces me that a career in medicine is for me, then I am certainly going to make sure that what I do this summer is related medicine. After all, it never hurts to be too organized or prepared for the future.

Winter Intramural Sports

- **Soccer**
  Five on five; men and coed
- **Basketball**
  Five on five; men and coed
- **Ice hockey**
  Men and coed
- **Alpine ski races**
  To be announced
- **Water basketball**
  Coed
- **Innertube water polo**
  Coed

Sign up at Bob Smith's office, Room 143 in the Athletic Department, by December 6.

Faculty gives unique classes in winter

By Hannah Bottomy
Staff Writer

When it comes to classes during Winter term, there appears to exist something of a dichotomy in many Middlebury students' opinions. It seems that everybody seems either loves J-term classes or hates them, for a multiplicity of reasons.

There's one thing that can destroy even the best of J-term classes for many people — scheduling.

"There should be a warning label on all classes that start before ten," said Abby Joyce '98, who experienced a grueling early morning class last January.

Almost every student I spoke to agreed with this sentiment, and expressed wonder that any of the faculty members would want to wake up that early in the morning. Many seemed to think that the ideal class would run from ten to twelve, leaving time for students to both sleep late and ski all afternoon.

Aside from scheduling problems, however, many people enjoy their J-term classes immensely. Julie Flanagan '98 thinks Winter Term classes are a great opportunity for students to broaden their educational experience at Middlebury.

"It's a chance to try things you wouldn't normally get to do. In my first class, 'Renaissance Painting from the Ground Up,' I got to learn about the techniques and materials that painters used in the Renaissance. It was so much fun, and something I would probably never have learned outside of the winter term period."

In my first class, "Renaissance Painting from the Ground Up," I got to learn about the techniques and materials that painters used in the Renaissance.

Some people think, however, that the time allotted for J-term classes would be much better spent pursuing other academic and extracurricular activities.

"It would be nice if the [fall and spring] semesters were longer, especially for science courses," said Sherr Lo '98.

"As it is now, a lot of information is crammed into a period of time that's sometimes too short." Would Lo sacrifice J-term for longer semesters? "I'd be fine either way. Actually, I do really like my J-term classes."

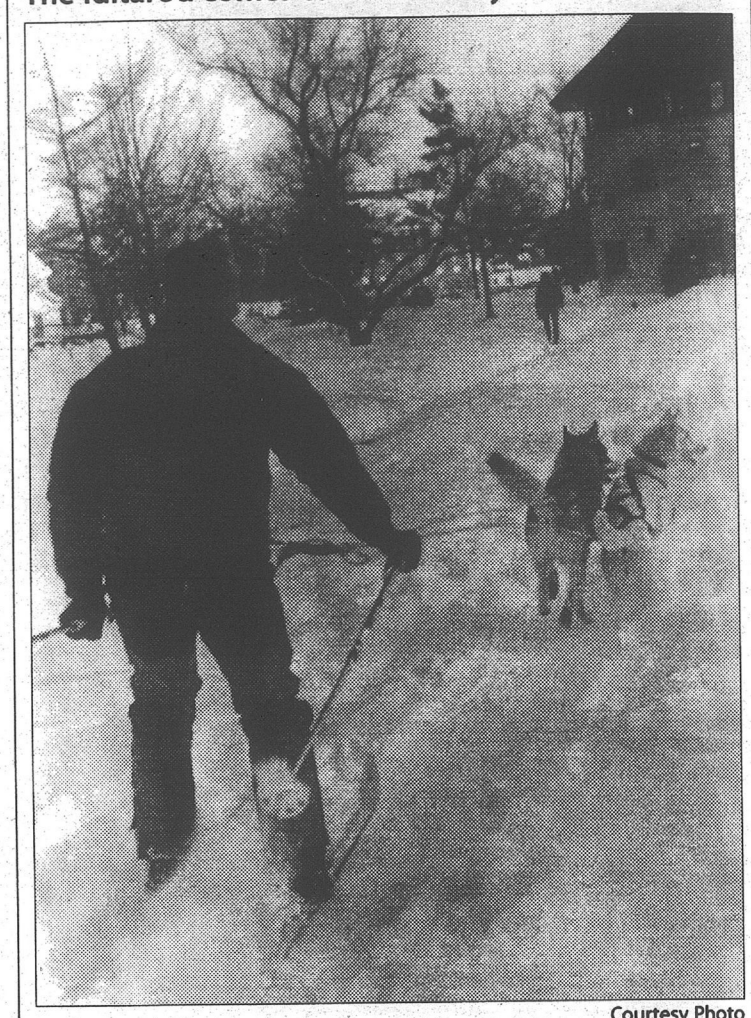
Others find that although the idea of a J-term class and the chance to focus on one subject for one month, without distractions, is appealing, the intensity of the classes often leads to burn-out by the end of January.

From my own personal experience, I can attest to the fact that by the end of my J-term course on Shakespeare and Opera during freshman year, I never wanted to hear Macbeth or Othello sing another note for as long as I lived.

Students who study languages during the Winter Term also seem to be less enthusiastic about the language they are studying by the end of January than they were when they first began — just another incidence of burn-out.

Overall, though, most people seem more than content with their J-term classes. Said Joyce, "Usually, by J-term, I'm ready to come back to Middlebury, but I'm not quite ready to handle the stress of a whole new semester. It's a nice way to ease into the second half of the year."

The Iditarod comes to Middlebury



Courtesy Photo

Getting into the spirit of J-term, *students like this one take the opportunity to try innovative winter activities such as skiing with dogs.*

Keeping busy's the key to having a productive and fulfilling J-term

By Aditya Raval
Features Editor

With the specter of finals ahead this semester, students often look ahead to J-Term as a sort of extended winter vacation. The mantra of many students during J-Term seems to be "party, ski and maybe show up to class."

But a productive J-Term, aside from flying down the Snow Bowl, seems plausible even in a rural town in the middle of nowhere. Assuming that students attend a J-Term class, they are left with an inordinately large chunk of time to spend; the key is to find out what else there is to do in Middlebury during J-Term besides skiing and partying. Not that there is anything wrong with those time-honored traditions, but in an effort to provide a little variety in students' mundane lives, here is some advice for a productive J-Term.

First of all, if you read the preceding paragraph and said to yourself "Gee, I can't ski or snowboard," this writer suggests that during J-Term you mercilessly learn how to ski or learn to "walk" as some skiers might say. Remember, it may be embarrassing falling down fifty times, but then again, not being able to ski at Middlebury is like going to the North Shore in Hawaii and saying "I'm only here to watch the waves, not to surf them." Essentially, the environment which we are surrounded by dictates that one knows how to ski.

But maybe you can't stand skiing — maybe because you're tired of seeing all those people decked out in full North Face/Patagonia gear, who are only on the slopes because they want to look "good" in ski attire, or because spending a hundred bucks to barrel down a mountain doesn't appeal to your tastes.

Have no fear. Spending J-Term indoors while the rest of known civilization frolics in the snow is a little disconcerting, but can be productive nonetheless. Just because you are inside does not mean you have to watch five straight hours of "Oprah" and "Ricki Lake."

Take a winter-term workshop, for instance. What better way to spend your spare time than to learn something useful, practical and most of all, hold in your hands (finally!) something tangible you made to justify the $28,000 your parents paid for you to go here?

If J-Term workshops don't appeal to you, maybe snowshoeing will. Snake Mountain is only a day-trip away, and for those extended periods of time, gather a group of friends and walk on the Long Mountain Trail.

Whatever you do in your spare time, make sure you spend J-Term on the go. There is nothing more disconcerting that to recollect on missed opportunities.

By the way, in an effort to exorcise all of the guilt that I presently feel, it is my duty to inform you that I tried to learn how to ski last year. Unfortunately, my lack of patience in grasping the skill led me to quit.

However, in defense of my effort for a productive J-Term, I will learn to ski this year. Then again, I have said the same thing three years in a row now.

Courtesy Photo

At the Snow Bowl, students spend their free time skiing during J-term.

Winter term workshops

- Artists and the Creative Process
- The Art of Bicycle Repair and Maintenance
- Ballroom Dancing
- Carpentry for Women
- Chef's Choice
- Clay as Sculpture
- Moonlight in Chocolate
- Cuisine: Latin American Style
- Flavors of South Asia
- Acoustic Guitar
- Introduction to Teaching Aerobics
- Intermediate/Advanced Knitting Circle
- Emerging Leaders: An Introduction to Leadership
- Strengthening Your Leadership Experience
- Line Dancing
- Merengue and Salsa
- Mongolian Medicine: An Introduction
- OSHA: Understanding OSHA and the General Industry Standards
- Photography and the Darkroom
- Public Speaking
- Relationships
- Self-defense
- Ski and Snowboard tuning
- Theology of C.S. Lewis
- Tap Dance
- What Do I Do with a Major in ____?

Registration for workshops continues until all are full. Register soon, as most workshops fill by December 11.

Women's hockey skates to two wins against tough opposition

Panthers outscore their opponents by 20-1 in first two games

By Megan Maloney
Staff Writer

Middlebury's women's ice hockey team came on strong, defeating Bowdoin and the University of Maine-Orono last weekend.

Bowdoin College, ranked third in the East Coast Athletic Conference (ECAC) alliance last year, was prepared for Middlebury. Having a new coach and great new players, Bowdoin thought the game would be tight.

However, Middlebury prevailed, scoring rather early in the first period, and continuing their scoring streak well until the end of the game. The final score was an 8-0 drubbing.

Beth Denoncourt '00 made her debut as goalie for the Panthers, and netted her first shut out of the season. The team put forward a wonderful effort on many levels.

Captain Jen Hefner '97 commented, "Sometimes it gets a bit frustrating when we skate over teams like we did with Bowdoin and Maine, but its great to see so much variety in goal scoring. It's pretty amazing that we can play four lines of offense and six defensemen and beat the supposed second best team in the league (Bowdoin)."

The University of Maine-Orono was the second team played in this double header weekend. Despite the poor refereeing and poor sportsmanship displayed by the University of Maine, Middlebury pulled out ahead with a final score of 12-1.

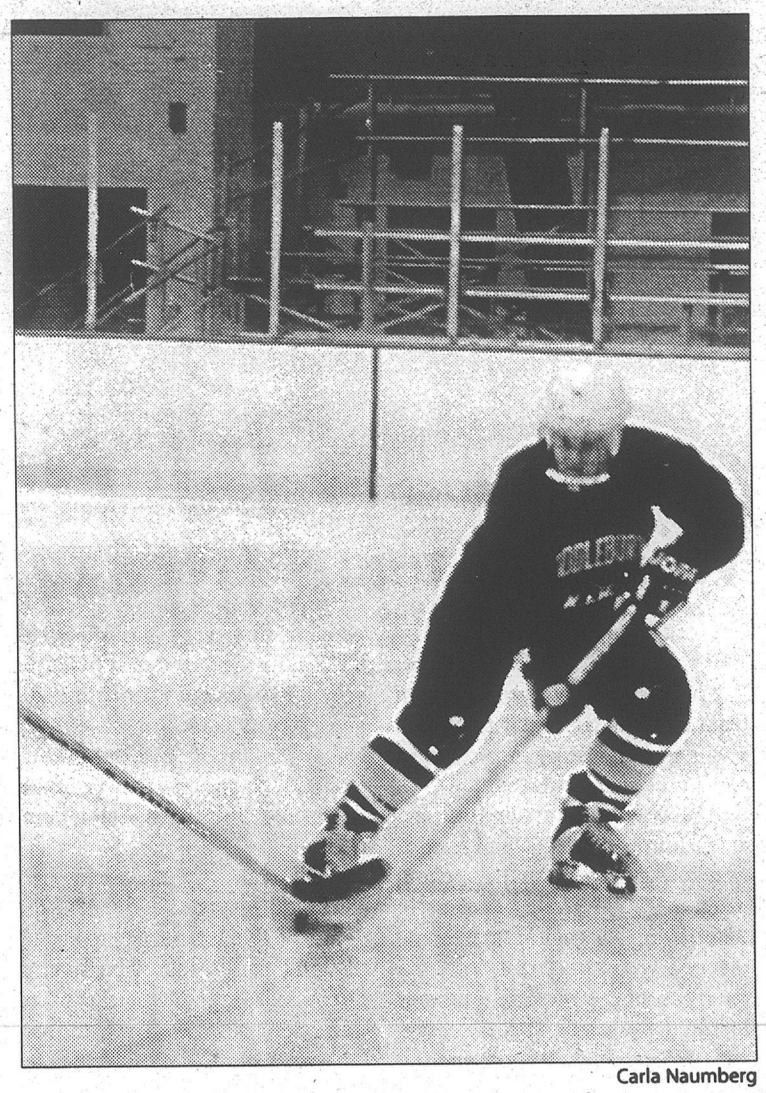
Crystal Springer '00 made her debut against the University of Maine, splitting time in net with Kristen Hackman '99.

The Panthers are a very young team with only a small group of returning players.

Returning seniors include Whit Parks, Jen Hefner, Kate Oates, Laine Catlin, Sarah Vintiadis and Libby Zug. Juniors include Rebecca Sama and Megan Maloney, and sophomores include Janice O'Neil, Sue "Chep" Chepren, Kristen Hackman, Caiti Higgins, and Sarah Cotton.

"With a lot of new talent, our team has much more depth this year. The leadership of the older players is key in the development of team unity." Catlin added.

The Panthers host their first home game against the University of Vermont Wednesday, December 3, at 7 p.m.



Carla Naumberg

The women's hockey team seems unstoppable after their first two games.

Women's hoops hopes to keep win streak alive

(continued from page 24)

tently a top scorer and rebounder, she "does more than just score. She's scrappy and runs the floor," said Coach Fulcher.

Wolkowski is another stand-out player at the moment: "She's a starter and has incredible significance on the court." The seniors are credited with pulling the team together, "playing extremely well and taking the 'babies' with them," she said.

The Panthers are on a 24-game home winning streak and intend to add to their impressive record when they face Norwich tonight.

"Norwich will be one of the toughest teams," commented Coach Fulcher, "They are very seasoned, tough, and aggressive. They're the biggest shooting team we've faced so far and they're very athletic. We have our work cut out for us but if we play the way we have these past few days, with that intensity, we stand a very good chance."

The Panthers have run a half-court game in recent previous years, but owing to the relative small stature of the team this season, the Panthers are focusing on the running game instead of emphasizing the low post. "When we move the ball well, that's when we score and rule the court," said Coach Fulcher.

The next game after Norwich will be Saturday, after which the players will get some time off to study for exams.

"The team deserves everything they've achieved so far," said Coach Fulcher. "They've worked incredibly hard."

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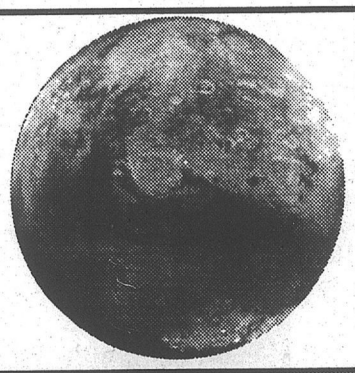
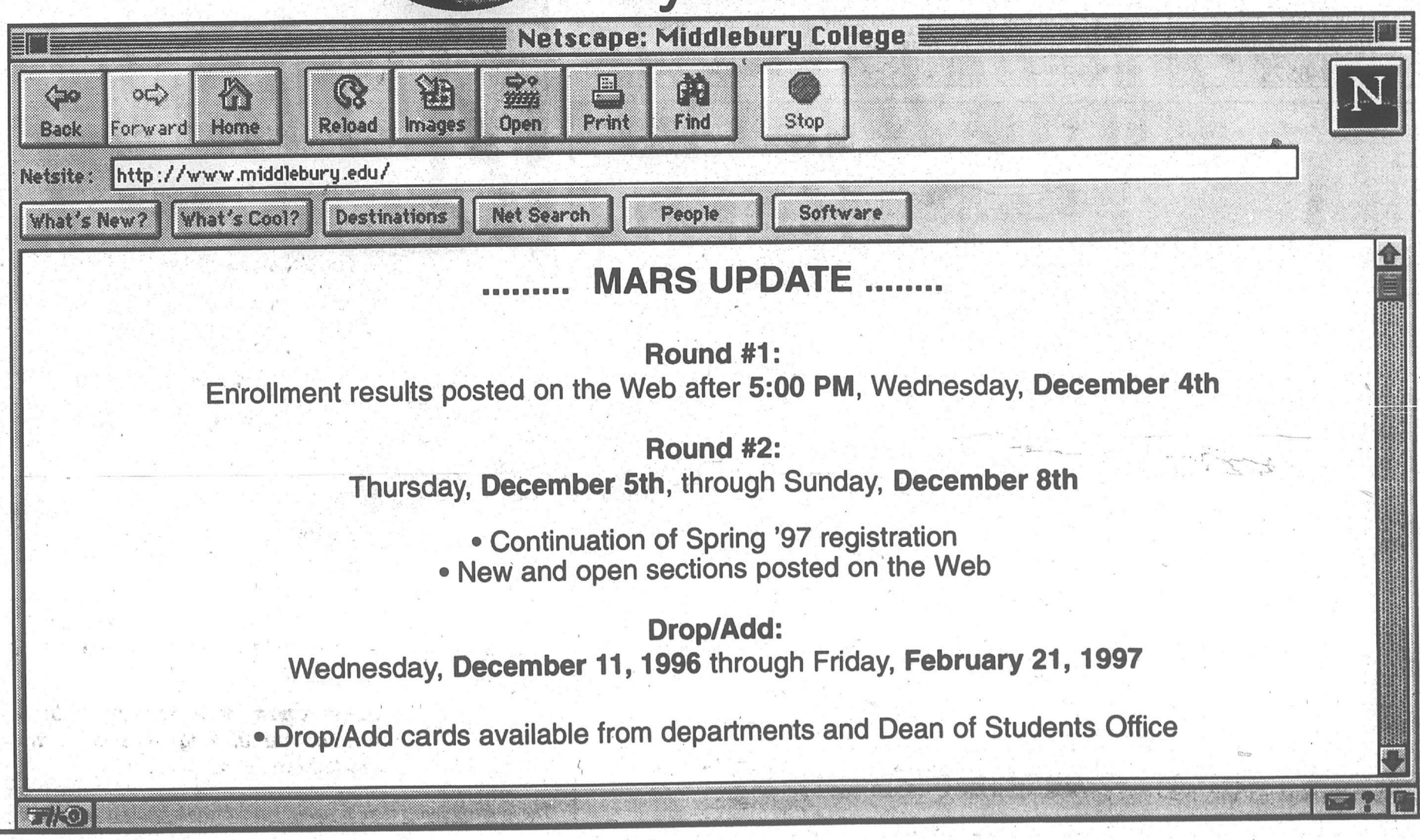


Middlebury Automated Registration System



Men's swimming drowns Wesleyan in Natatorium

Panthers are victorious in new pool, 146-96

By Mike McCollum
Staff Writer

The Middlebury men's swim team opened the season with a decisive victory over their in-season arch rivals, Wesleyan.

The men, who had only defeated the Cardinals twice before, and then only by a combined six points, came back from an early deficit to win with a decisive score of 146 to 96.

Though the Panthers were set back by an unfortunate false start in the first relay and a defeat in the 1000 freestyle, allowing Wesleyan to gain a twenty point lead, they battled back, winning almost every remaining race.

Middlebury was able to look to J.P. Gowdy '99 to lead the way, watching as he won both of his individual events.

"We were pretty sure that we would be able to beat Wesleyan this year, and we were all looking forward to doing it in front of all the team's alums that were up for the meet," said Gowdy.

The alums he was referring to were the thirty plus former Panther swimmers who made the trip to Middlebury to see the official opening of the new Natatorium. Many parents and family members made the trip to Vermont to cheer the team on.

Also winning two individual events was first-year Ian Doherty, who emerged victorious in the the 200 backstroke, and also claimed the 200 freestyle with a time of 1:48.44. Dave Shomaker '00, also won his two individual events, the 50 and 100 freestyles.

The first-year men proved that they were capable of adding more than depth to the team with a strong showing at the meet. "We knew we would spank them hard," said first-year Ben Stucker.

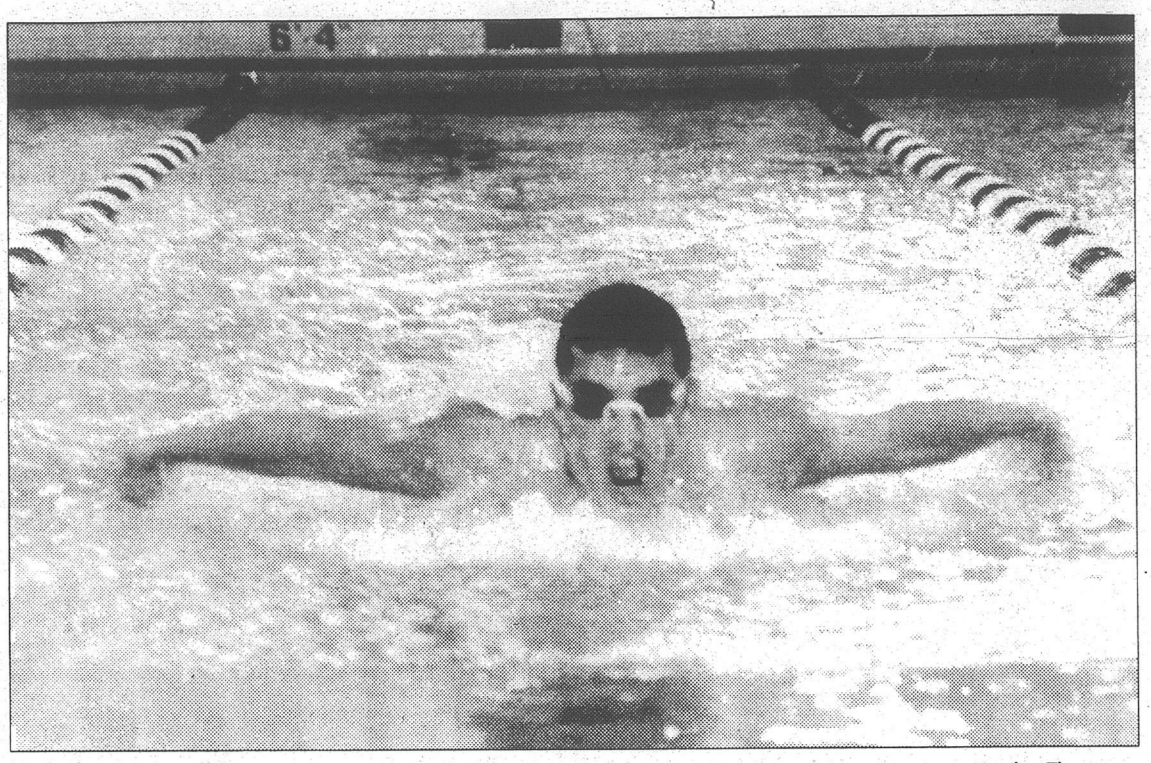
Not lacking any enthusiasm, the team veterans also were quick to express their faith in the team's ability. "I was confident in our teams strength going into the meet, and after a few events it was validated," said junior Lawrence Klein.

Sophomore Adam Sobek somewhat echoed the sentiment, saying, "I feels good," (Hopefully referring to being part of such a well-balanced team.)

Some of the other men's team winners were John Beeson '97, who won the 200 butterfly in 2:15.47, and the 4 x 100 freestyle relay team of Shomaker, Sobek, Stucker, and Mike Larsen '99, with a time of 4:22.51.

"I really love the natatorium," said Beeson. "I guess I just like natatoriums better than pools."

The men's next opportunity to prove themselves will come on Wednesday, December 4, when they travel to Norwich. This Saturday the men will face 2nd ranked Amherst at home in the Natatorium at 1 p.m.



Heather Thompson
Lawrence Klein '98 helped the Panthers successfully inagurate the new Natatorium against Wesleyan.

Women's team races to pool records

By Marisa Budwick
Staff Writer

The Middlebury women's swim team broke in their new pool with a win against Wesleyan two weeks ago with a score of 130-105.

A crowd of several hundred parents, alumni, students, and friends were on hand to watch the opening meet.

Opening ceremonies commenced with the D-8's powerful rendition of the National Anthem, followed by junior Heidi George, the 1996 national champion in the mile, cutting of the ceremonial ribbon.

It was an important day in the pool, for every women who won an event made history in the natatorium by receiving a pool record.

The two women who stood out most were Jen Clark '99, and first-year Jane Calfee. Each women won all of the events that they swam, with Clark winning the 50 and 100 yard freestyles, and swimming on the winning medley relay team. Calfee placed first in the 200 yard fly, and the 200 yard individual medley.

Also setting new pool records by placing first were junior Heidi George in the 1000 yard freestyle, senior Margaret Rieley in the 200 yard freestyle, senior co-captain Nellie Fox in the 200 yard backstroke, and sophomore Ana Cardenas in the one-meter diving competition.

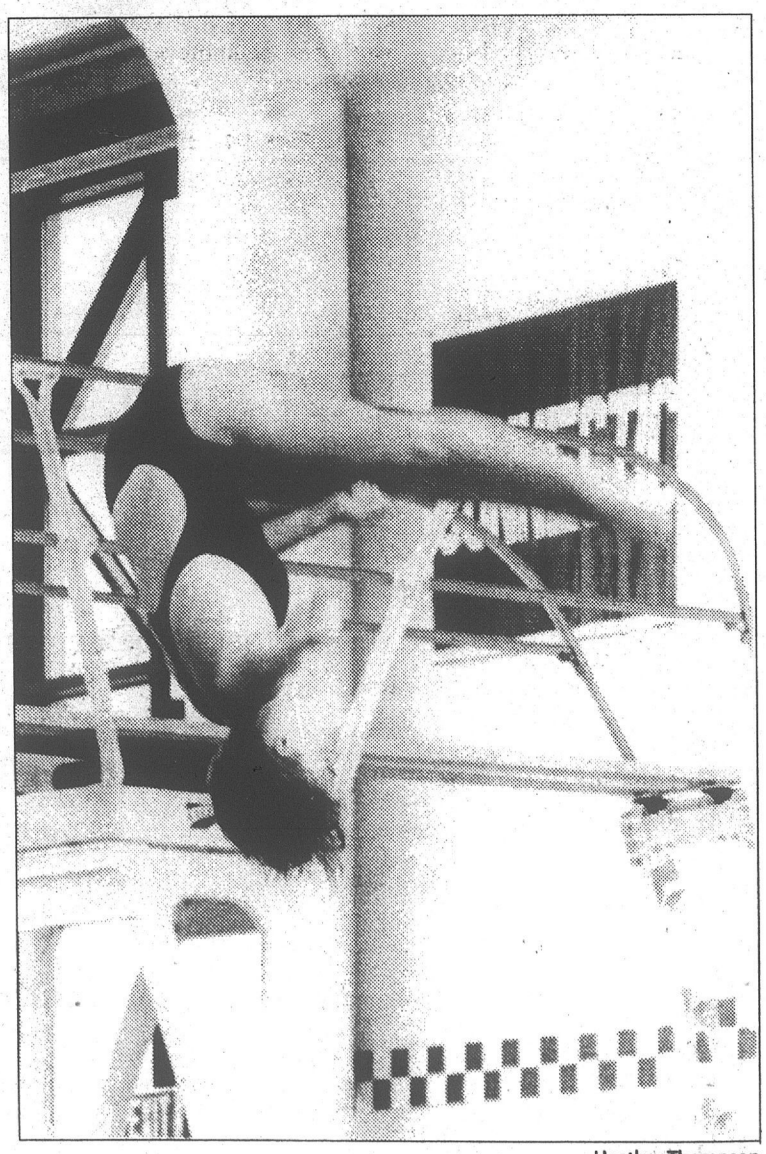
"Although these performers stood out, it is the quality and depth of the team that makes up the total team results. The final result includes ingredients of the total team, not just individual team performers," Coach Mary Ellen Claffey explained.

It is important to note that the women divers are facing the tough challenge of being comprised of mostly first- year students. They are top-quality, and although the diving team did not win, it had a great performance.

According to Coach Claffey, the talent and effort of the team is improving always. She said that the team's goals this year are to have more people at Nationals and score more points at New England's. It is important to her that people perform well and still enjoy the whole process.

The women have a meet tomorrow at Norwich in Vermont, and swim Amherst at home on Saturday at 1 p.m.

Last year, Amherst finished third in New England, while the Panther women finished second. Therefore, this meet should prove to be very exciting for swimmers and fans. The Panther women started the season very well at their meet two weeks ago. The times were fast, and the win was a good way to start the season. The women truly showed that they are able to compete with the best.



Heather Thompson
The women's diving team is young, but the team's future is very promising.

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Mark Moynier

Mike Bay '00,watches as the Connecticut College goalie is beaten glove side for a goal.

Men's hockey survives an OT threat

(continued from page 24)

Though under a lot of pressure, the Panthers came out ready to make a comeback in the third period.

Come back they did, when early in the third Emil Jattne '98 tied up the game with a power play goal. He was ready for the rebound of a slapshot from the blue line by Filip Jirousek '98. The period came to a close with the score tied, 2-2. While Middlebury dominated the third period, Potsdam was still a tough team to break down.

The game continued into overtime. First-year Kurt Goldman was behind the opposition's net looking for the right opportunity to end the game. When two Potsdam teammates ended up out of the play, Goldman came out from behind the net with a pass to another first-year, Dave Bracken, who scored the winning goal of the game.

This was the first collegiate goal for the new team member, which gives a good name to the welcomed first-year students. The other first-years on the team this year include Ben Barnett, John Giannacopoulos, Ryan Hennessy, Ray Turner and Eric Zink.

This coming weekend, the Panthers will travel to University of Connecticut for a Friday night game and continue on to play at Springfield on Saturday.

Panther basketball takes 3 of first 4

(continued from page 24)

against Brandeis College. With a few days between the Colby game, and with home-court advantage, the Panthers were ready for another victory.

The team was determined not to let up the pressure on either side of the ball. "It was a very physical game," said Reilly. The Panthers controlled the tempo as Middlebury's offensive game took over.

First-year Craig Breen went four-for-four from the three-point line, helping to again break the three pointer record — which now stood at fourteen.

After a strong second half, and with six Panthers scoring in double-digits, Middlebury netted their second victory with a 96-85 final.

The next challenge for the Panthers was Tufts University, a team who is traditionally a powerhouse in the New England Small College Athletic Conference (NESCAC), and who has consistently made the post-season tournament. Middlebury wanted nothing more than to win against the team who beat them by 37 points last year.

With confidence and home-court advantage on their side, the team came out with a brilliant offensive performance. First-year Joe Faucher, this season's high-scorer, netted 22 on the night. Poulos had 19, and John Maletis '99 and Adam Boffey '98 each had 11.

The Panther defense wore the Jumbos down, and the final score showed a close 80-76 victory. It was an impressive win for Middlebury, raising prospects for a great season.

The Panthers have come out strong, despite the many obstacles they face as a team. Great leadership from the captains and a skilled group of first-years have made for much improved play.

Great rebounding from Boffey and tri-captain Sean Bianchi '97 have also helped the Panthers control games. Middlebury has played well, but there is still room for improvement. "We're much more experienced this year," says Poulos. "We expect to win those close games."

Women's squash begins first year as a varsity sport

Shauna Hill

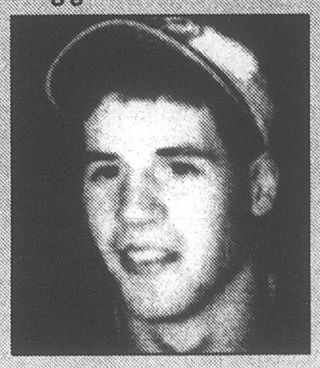
Under the guidance *of Heidi Erdman and Katherine Keen, the women's squash team opened their season against Tufts and Bates.*

Captain's Corner
Women's basketball

By Adam Boffey, Sean Bianchi, and Greg Poulos

This year, the men's basketball team is off to our best start since 1948. After a building year last season that saw us adjust to a running offense, we are ready, willing, and more than able to tackle the new season.

We are currently 4-1 with one remaining game before finals. This Saturday we play Amherst at 4 p.m. come early and watch the women spank the Lord Jeffs at 2 p.m.

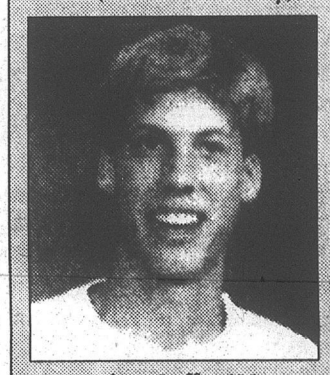


Sean Bianchi '97

This year's lone senior and tri-captain known as Faulkner (Sean Bianchi) just missed being an academic all-american and thus is coming into the season with a serious chip on his shoulder. The biggest question mark with him is: Where the heck is his spaceship? His teammates have only six more months to figure it all-out.

Funky Toulous, is a Junior Tri-captain from the tough streets of Manchester, NH. His hobbies include taking it to the jar and running the phantom offense. Junior tri-captain Adam Boffey, a self-proclaimed battleship, has opened a new office inside the paint. However, don't get your hopes up because this Chief wannabee is a far cry from the Celtic's legend.

If you're wondering about society, stop here because this is not the article for you. If you are wondering about SOCIETY ... he's definitely back for another year to harass opposing players and teammates. Ebercz (Micheal S. Hussey), a sophomore transfer from Villanova has a great turnaround jumper and plays a mean clarinet. Unfortunately, his partner Siskel was cut this year for being weak.



Adam Boffey '98

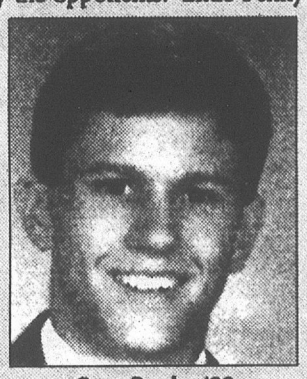
Johnny "Proton" Maletis '99 is still reeling from the loss of his best friend Mark Dunkerly. Proton will be dedicating all his triples this season to Butch Varno, the Panther's biggest fan.

In addition to the above mentioned returners, we have several rookies this season. First-year li'l Joe Faucher (a.k.a. the pigeon) has never met a shot he didn't like. But, he's been known to shoot only when he has the ball.

Deuce-Deuce, (Craig Breen '98) brings his funky Vermont game to the table. His responsibilities include hitting the three and collecting everyone else's pin bags.

Dave Fried Dough '98 has made a transition from the gridiron to Pepin gymnasium as smoothly as the great Walt Delph. Look for this young man to light up the ring of fire.

Junior Mike Lauze is a mini Kurt Rambis; enough said. Transfer junior Dave Riedel will not be solved by the opponents. Little Penny said: "he's so good, the secret service could not guard him." B. Robber Gillespie '98 is a young and active post player. Pressure will certainly bother him as will gingivitis. Chicken casserole (or beef or shrimp, '98) is another Vermont player. He is not afraid to take the ball into the paint against Braddock.



Greg Poulos '98

That about rounds out this year's squad. Wait, there is one more. If your looking to see some old Jedi mind tricks, Yoda '99 is injured now but will return in January to run the show once again. On behalf of the whole team, the captains would like to thank the faithful Pepin Crazies that have attended our games thus far.

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Women's ice hockey blows out opposition, page 21

The Middlebury Campus
SPORTS

Swimming victorious in new Natatorium, page 22

Despite injuries, men's basketball begins season with victories

Panthers beat old rivals on way to winning 3 of their first 4 games

By Chris Botting
Staff Writer

Coming off a disappointing 11-14 season last year, the returning members of the men's basketball team made a commitment to turn around their play this season.

This year's crew went into preseason with fire in their eyes as all were determined to make a difference and be a part of the team. This intensity was perhaps too much too soon as a rash of injuries thinned the ranks and left the Panthers undermanned.

The odds seemed to be against the Panthers making a healthy start to the season. The team had lost starting pointguard Mike Faucher '99 until at least January, and with him a key part of the offensive game. The graduation of four players who were over 6'5" last year meant that the Panthers would also have to compensate somehow for their loss down in the low post.

Men's basketball

Tuesday, November 26

Middlebury	96
Brandeis	85

Saturday, November 30

Middlebury	80
Tufts	76

With all of these obstacles in mind, men's hoops still found a way to get off to a great start last week, winning three of four games.

The Panthers traveled to the Colby Tip-off Tournament on the November 22, facing their first opponent, the University of Maine at Farmington. The game went very smoothly for the Panthers, head coach Russ Reilly declaring that they played "surprisingly well" without their starting pointguard.

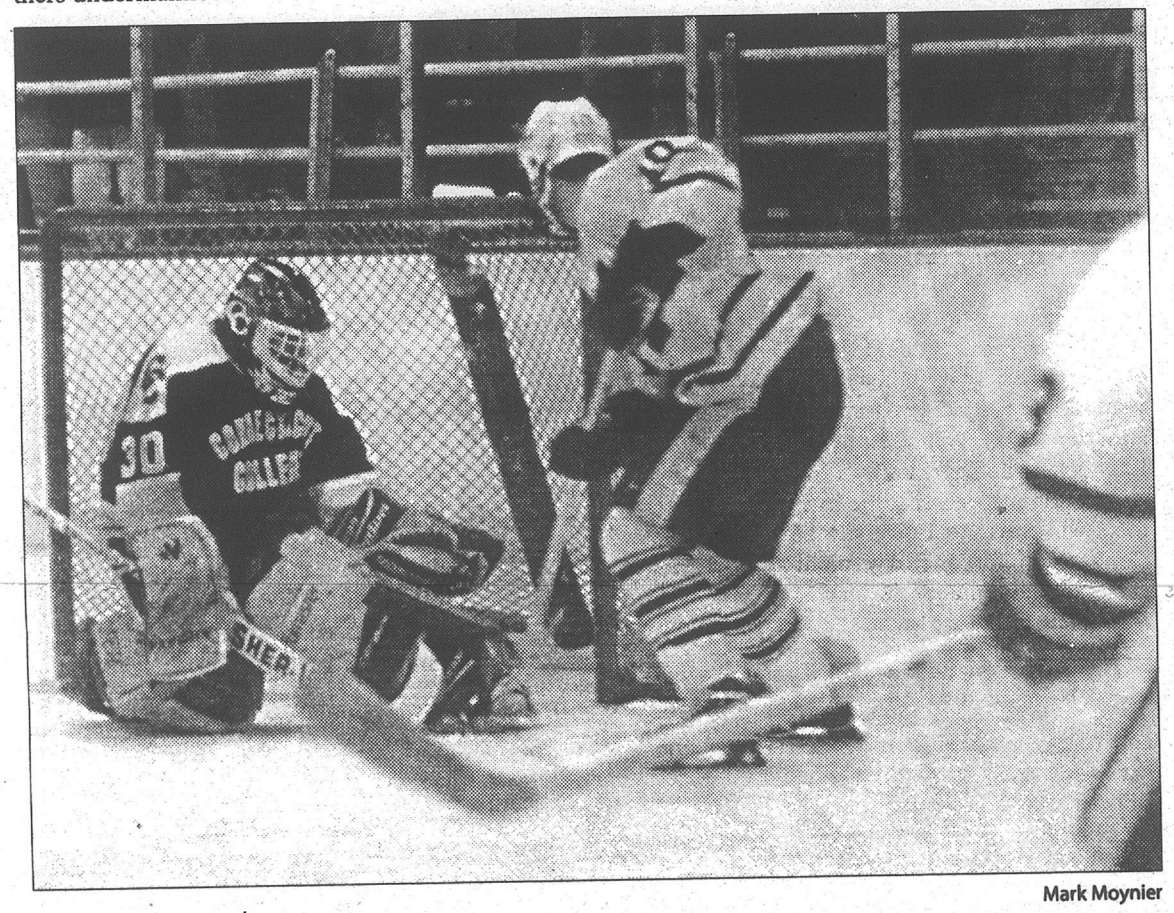
Middlebury dominated the offense, shooting 50% from the three-point line. Junior tri-captain Greg Poulos went 4-6 from downtown, helping to break a Middlebury record in the game, as the team made thirteen three pointers.

Down by two at half-time, Poulos said the team "finally woke up," coming out with a great second half effort. UMaine could not keep the pressure on the Panthers, and the final score stood at 84-64, with Middlebury recording its first win of the year.

The team played Colby the next night, but "ran out of gas," Reilly said. The Panthers played tired, perhaps drained from the contest the night before. "We [just] didn't have our legs," said Poulos. Middlebury did not shoot well, and could not keep pace with Colby. In the end the Panthers picked up a loss, the final score 74-59.

Middlebury's next match was

(see Panther, page 23)



Mark Moynier

Mike Anasatasio '97, number 10, makes sure that Middlebury's first regular season goal makes it into the goal in the Panther season opener against Connecticut College in Nelson Arena.

Men's hockey survives an overtime challenge

By Elizabeth D'Agostino
Staff Writer

The men's ice hockey team is off to a strong start this year and is looking forward to a successful season. Coached by Bill Beaney and assistants Wes McKee and Lou Santini, the Panthers are the reigning national champions and aim to continue that legacy.

Men's ice hockey

Saturday, November 23

Middlebury	3
Holy Cross	1

Saturday, November 30

Middlebury	3
Potsdam	2

The team began its season with two games before Thanksgiving break, facing off against Connecticut College here in Middlebury, and beat them 6-1. The second game of the season was also at home and the Panthers again emerged victorious, defeating Holy Cross 3-1.

The devoted champions were only allowed to have Thanksgiving day off from practice. They used the rest of the break to work hard in preparation for their game against Potsdam on Saturday, November 30.The Panthers took on Potsdam on their home ice and won 3-2 in overtime.

Jim Walsh '97 scored the game-opening goal for Middlebury in the first period. Mike Bay '98 held possession of the puck in the corner of the defensive zone, while Mike Anastasio '97 broke long to the blue line. Bay passed the puck to Anastasio and then he supplied Walsh with a quick pass giving him a break towards the net. Potsdam tied up the game with a goal to end the first period.

With both teams playing strongly, Potsdam scored the only goal in the second period, taking the lead from Middlebury 2-1.

(see Men's hockey, page 23)

Women's basketball dominates early

Rebounds play large role in the Panther's lopsided victories

By Anne McDonough
Staff Writer

While most Middlebury students enjoyed a somewhat restful Thanksgiving break, the members of the Women's basketball team practiced, rushed home or to a friend's house for a quick family meal, and then rushed right back to the court the next day. The dedication paid off: the Panthers won both holiday matches.

Women's basketball

Tuesday, November 26

Middlebury	69
New England	26

Saturday, November 30

Middlebury	70
Tufts	49

Following an easy win over Wesleyan, the first game of the season, the Panthers faced New England College the day after Thanksgiving. The Panthers led New England 79 to 32 in rebounds and outscored them by 43 points, with a final score of 69 to 26.

Although the team was not particularly challenged by their opponents, coach Jen Fulcher was still very happy about the outcome. "To out-rebound a team by double digits is huge," she said, "We tend to overlook that sometimes because we are a big rebounding team and our opponents weren't that challenging, but it was definitely a big accomplishment."

The field goals were led by Christine Peterson '99 and Dawn Trowbridge '00 who scored six baskets each. Peterson was the top scorer for the Panthers with 16 points and led the team with 10 rebounds. Trowbridge and Joanna Wolkowski '99 were the other top scorers.

The team scored a total of 40 points in the first half of the game, followed by 29 in the second half. New England scored a measly eight points in the first half.

The Panthers faced Tufts for a more exciting match on November 30. Peterson, once again displaying the shooting and rebounding aptitude so admired by both her coaches and fans, was the leading scorer with 18 points, while co-captain Corie Pierce '97 contributed 14 points and 9 assists. Kristin Manix '97 was close behind with 13 points and an incredible 11 rebounds. Kelly McCarthy '99 blew away Tufts with her 12 rebounds and several baskets. Wolkowski scored the only three-pointers made by the Panthers. Once again the Panthers led their opponents in rebounds, with 49 to Tufts' 34.

The first half of the game was very close, with Middlebury leading by two points with a score of 35-33.

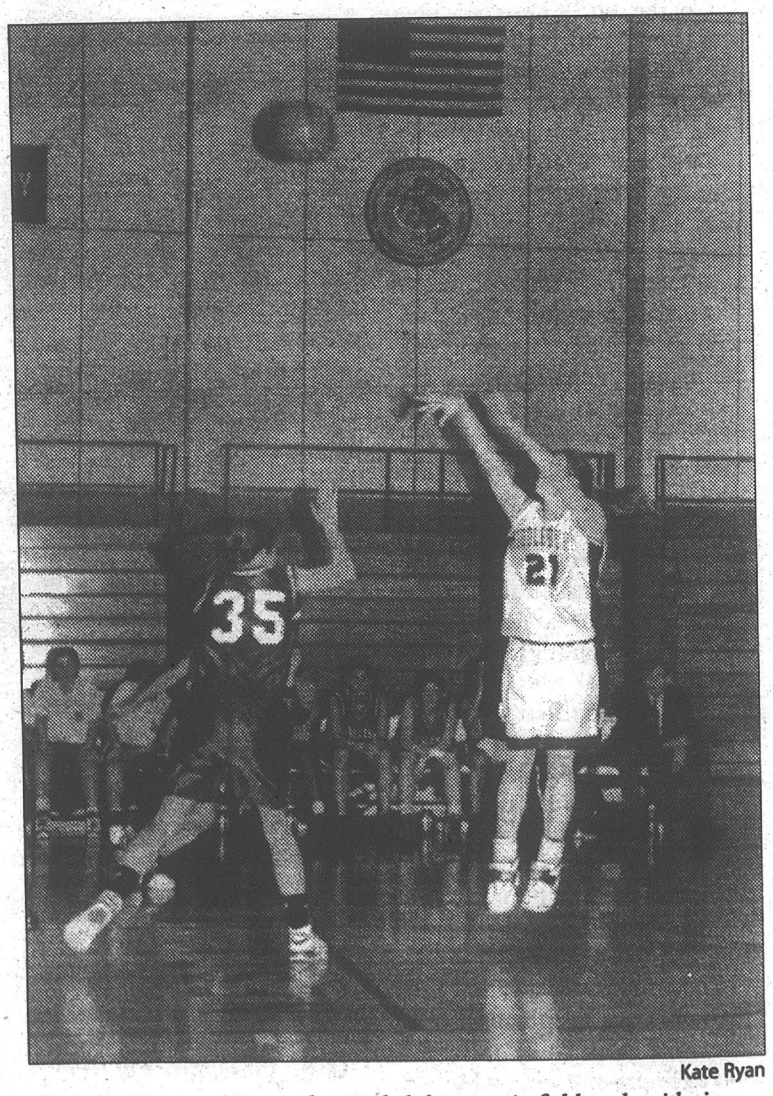
The Panthers, cheered on by all 278 fans, carried their momentum through the second half and scored another 35 points. Middlebury took more shots than Tufts, played more aggressively, and scrapped together.

Tufts just could not keep up and dropped their period scoring to 16, to end the game in favor of Middlebury at 70-49.

"We've had incredible team effort," said assistant coach Sarah Raunecker. "Players with relatively little collegiate experience have stepped up in a huge way."

Peterson is one player that stands out at the moment. Consis-

(see Women's hoops, page 21)



Kate Ryan

Christine Peterson '99, number 21, led the team in field goals with six.